The Beatles In Revue

DAY TRIPPER • A HARD DAY'S NIGHT • CAN'T BUY ME LOVE • ELEANOR RIGBY
TICKET TO RIDE • LET IT BE • SHE LOVES YOU • ALL MY LOVING • YESTERDAY
THE LONG AND WINDING ROAD • SGT. PEPPER'S LONELY HEARTS CLUB BAND
ALL YOU NEED IS LOVE • MICHELLE • I WANT TO HOLD YOUR HAND • HEY JUDE

For SATB* Voices and Piano with Instrumental Accompaniment

Performance Notes:
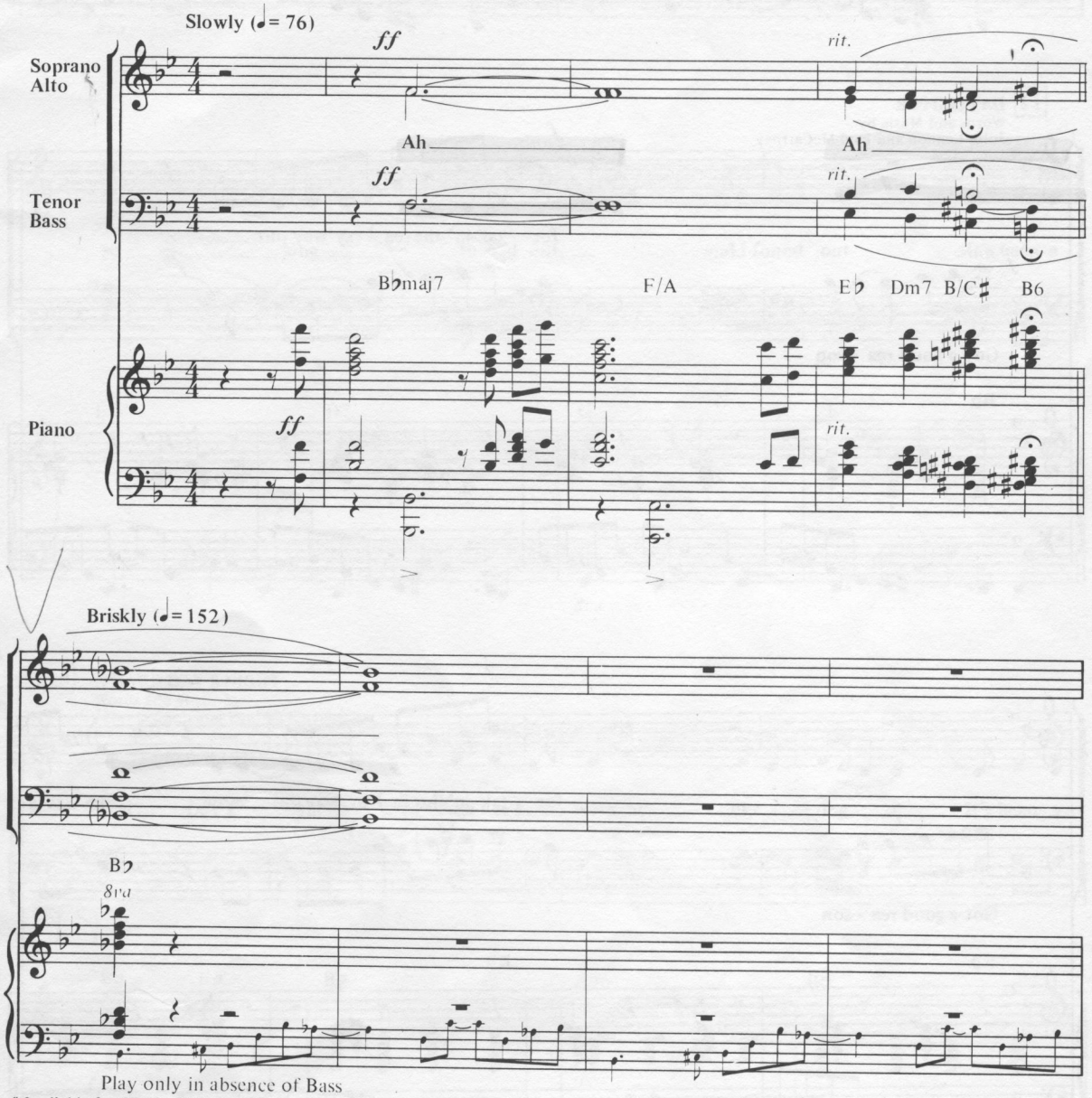
Fifteen great songs from the pen of Lennon-McCartney combined to feature a medley extravaganza. When performed in its entirety this medley hints at the extraordinary influence the Beatles have had world-wide over our contemporary music scene. This arrangement is not difficult and affords many opportunities for soloists and choreography. Have fun!

E.L.

Arranged by
ED LOJESKI

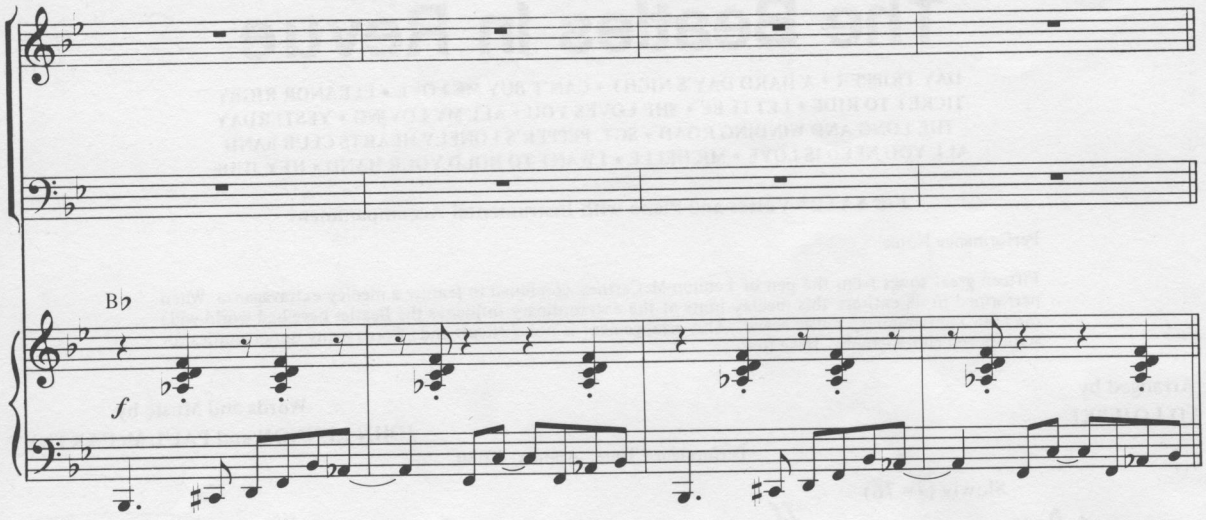
Words and Music by
JOHN LENNON and PAUL McCARTNEY

Performance Time: Approx. 12:30

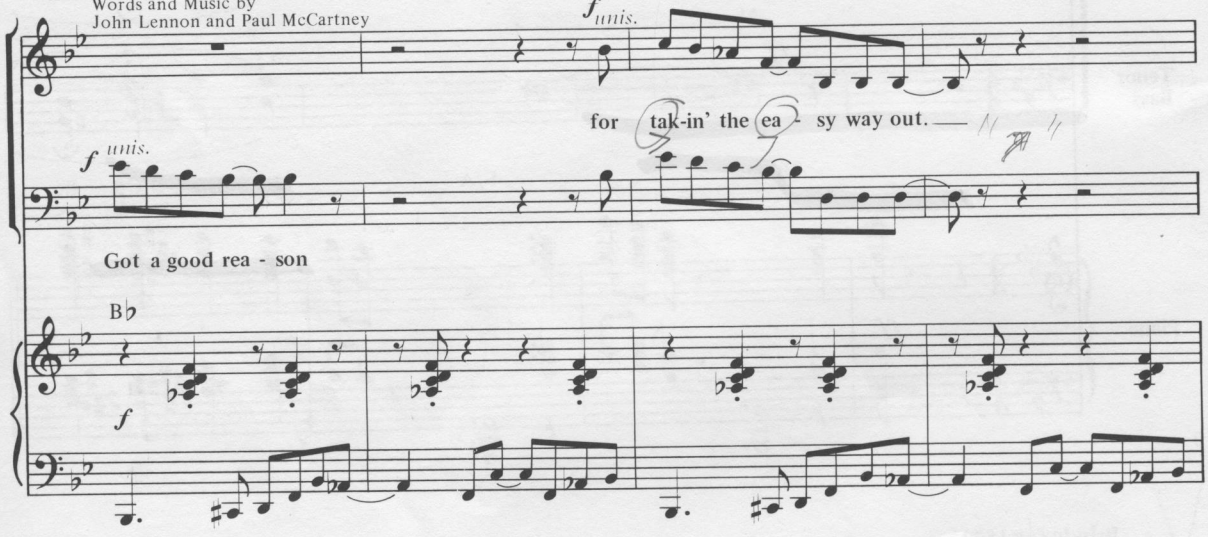


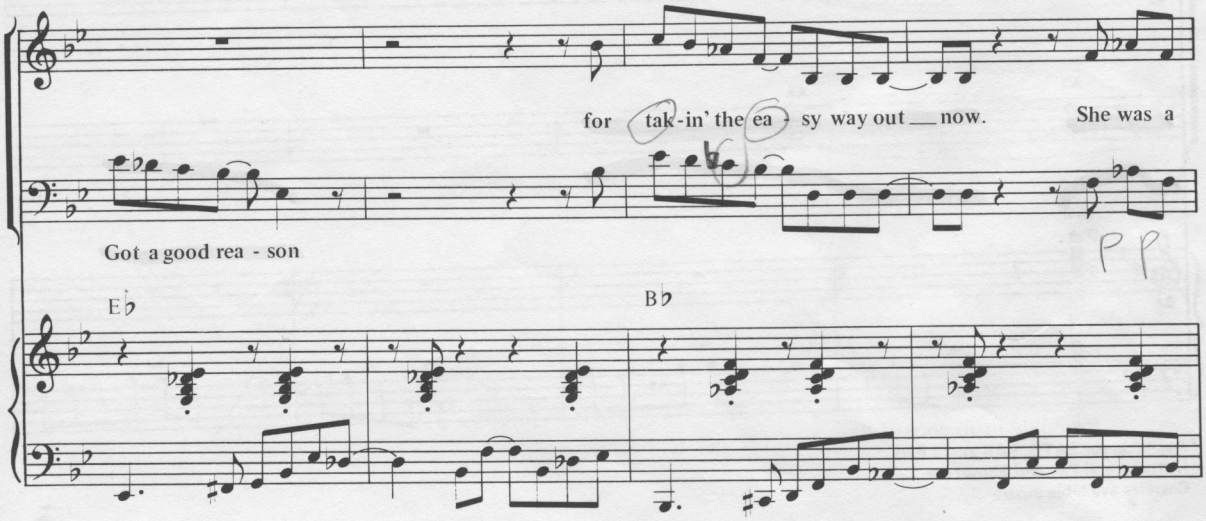
*Available for SATB, SAB and 2 Part.
Instrumental Pak and ShowTrax
Cassette available separately.

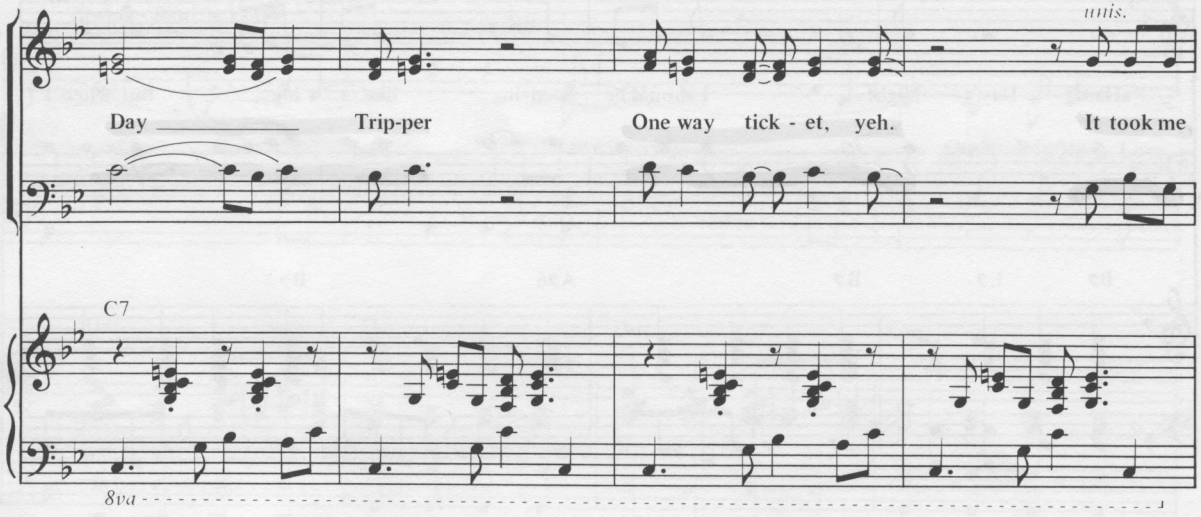
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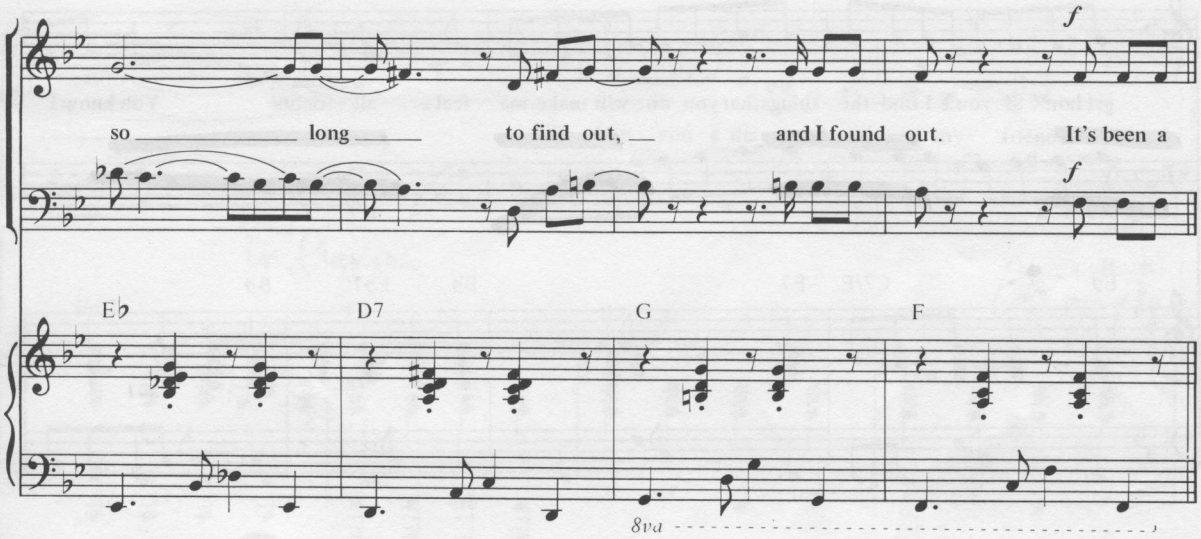


12 **DAYTRIPPER**
Words and Music by
John Lennon and Paul McCartney

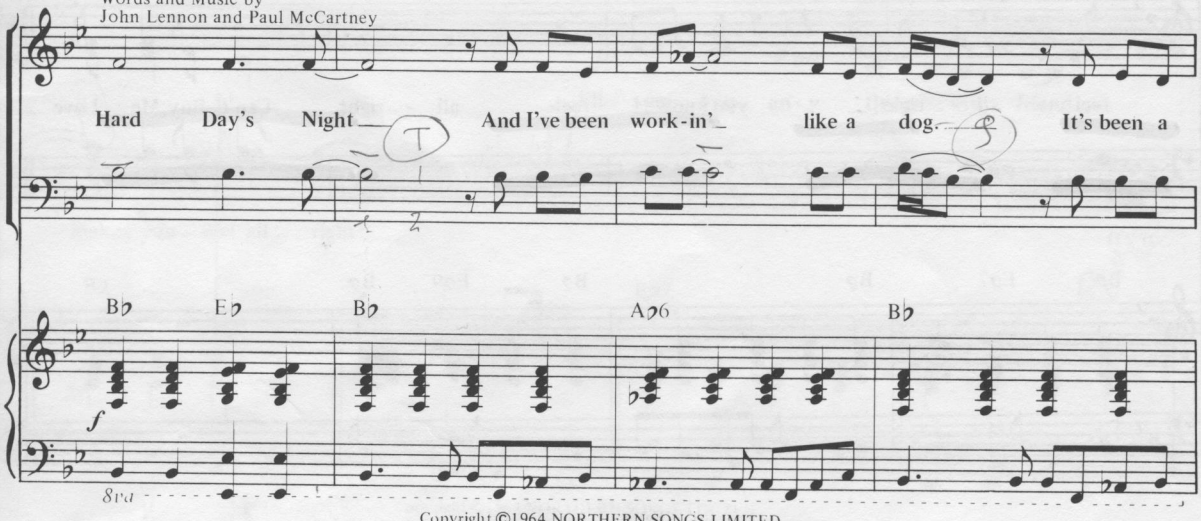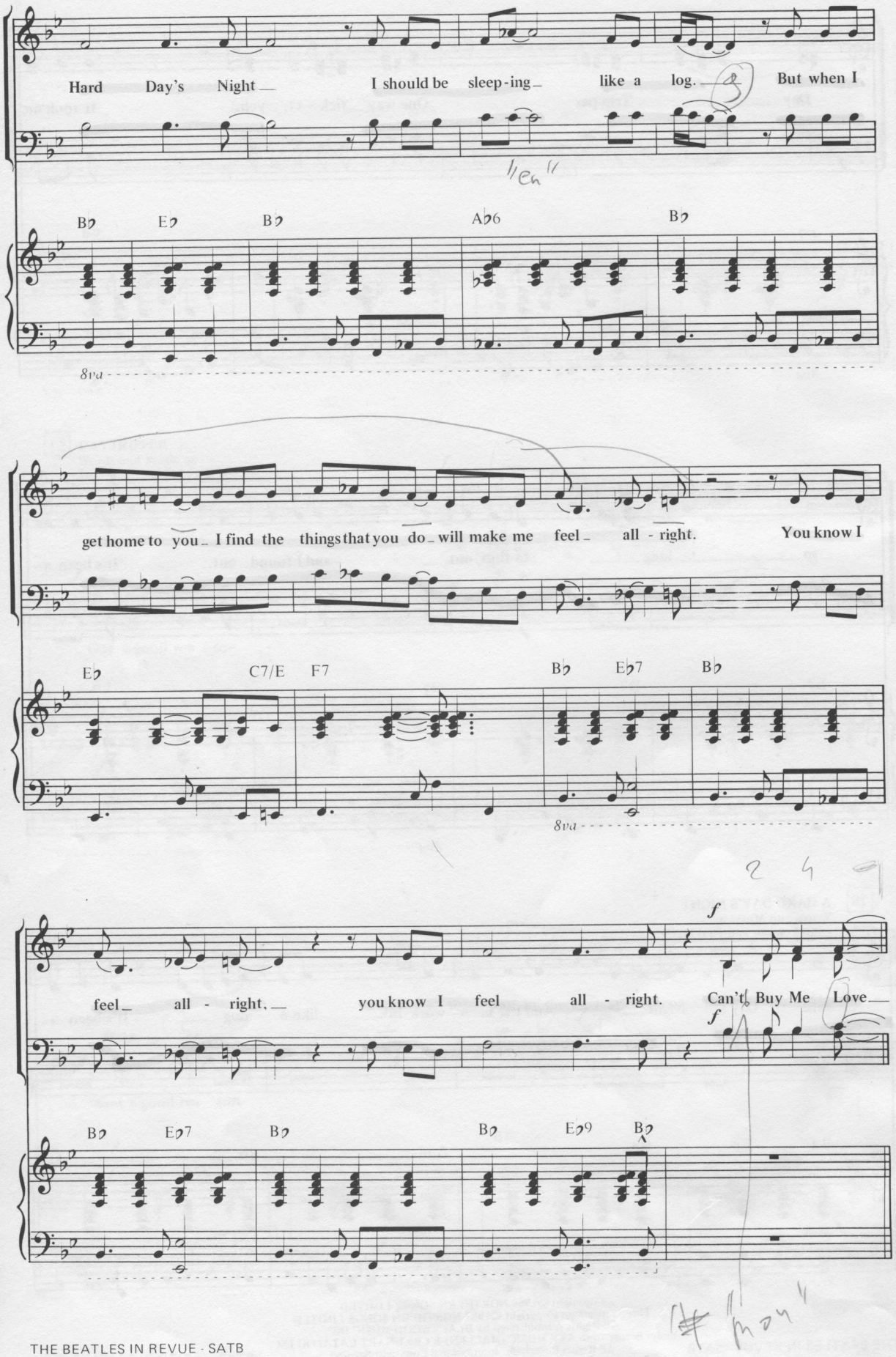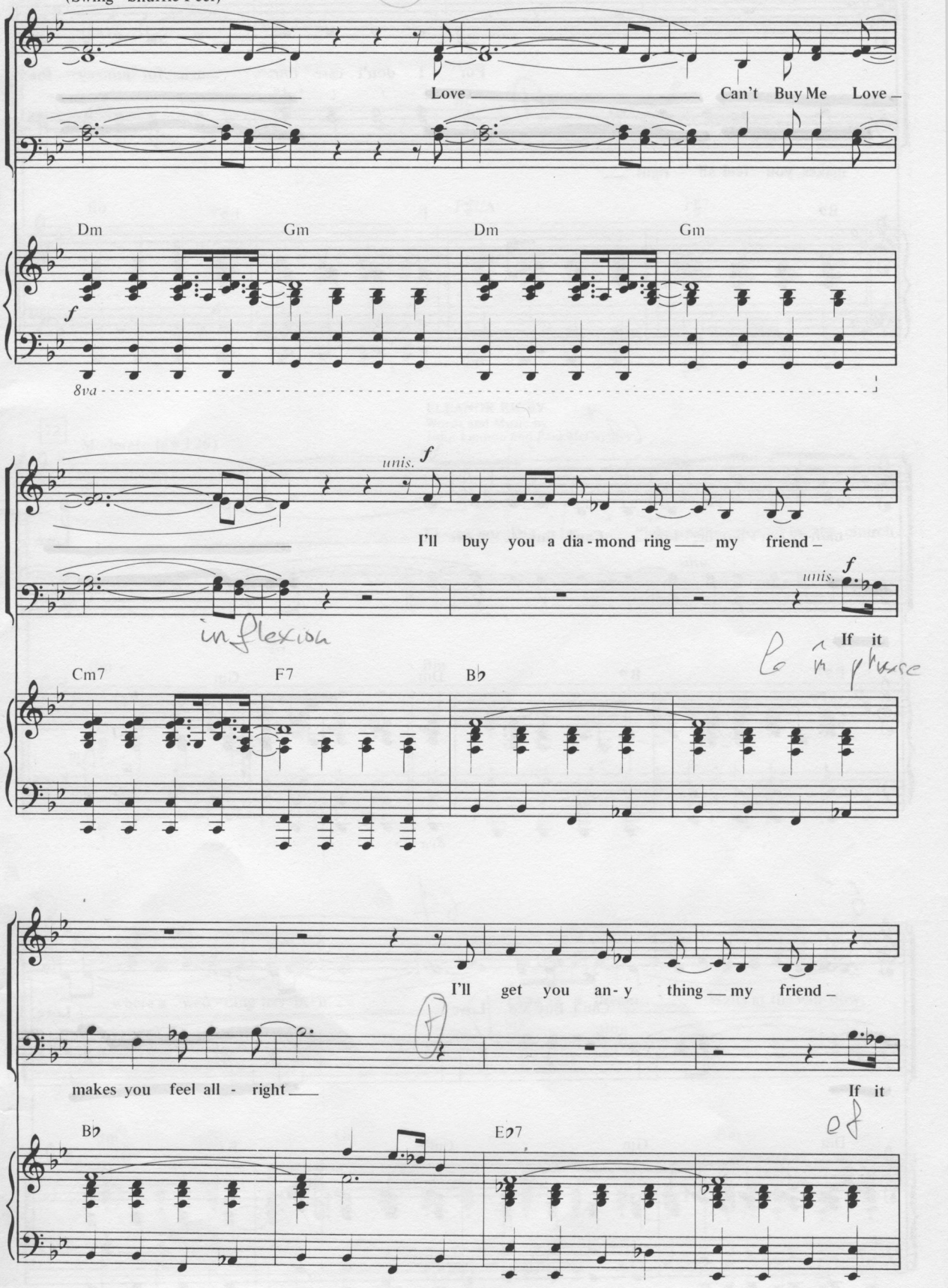








28 **A HARD DAY'S NIGHT**
Words and Music by
John Lennon and Paul McCartney
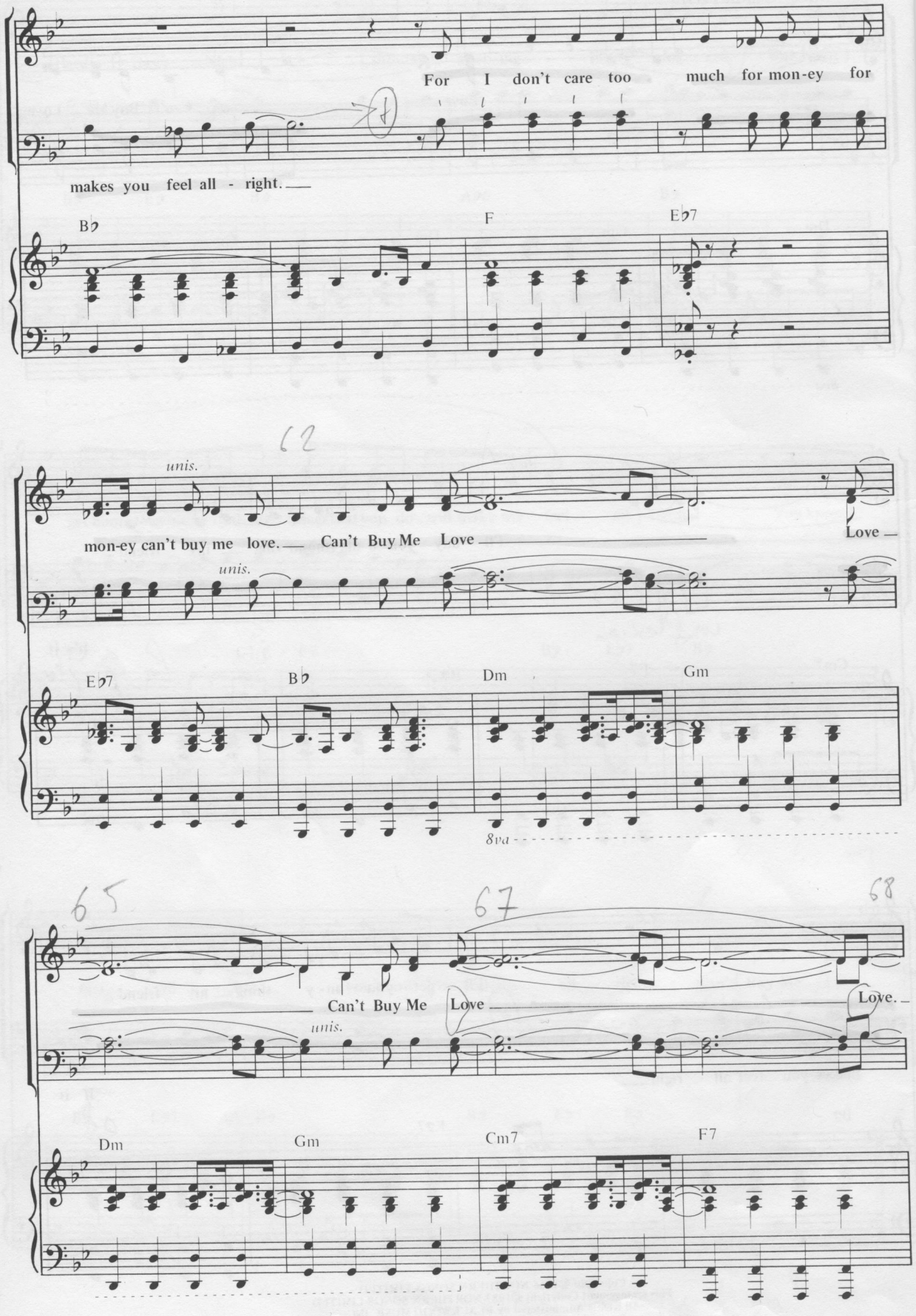


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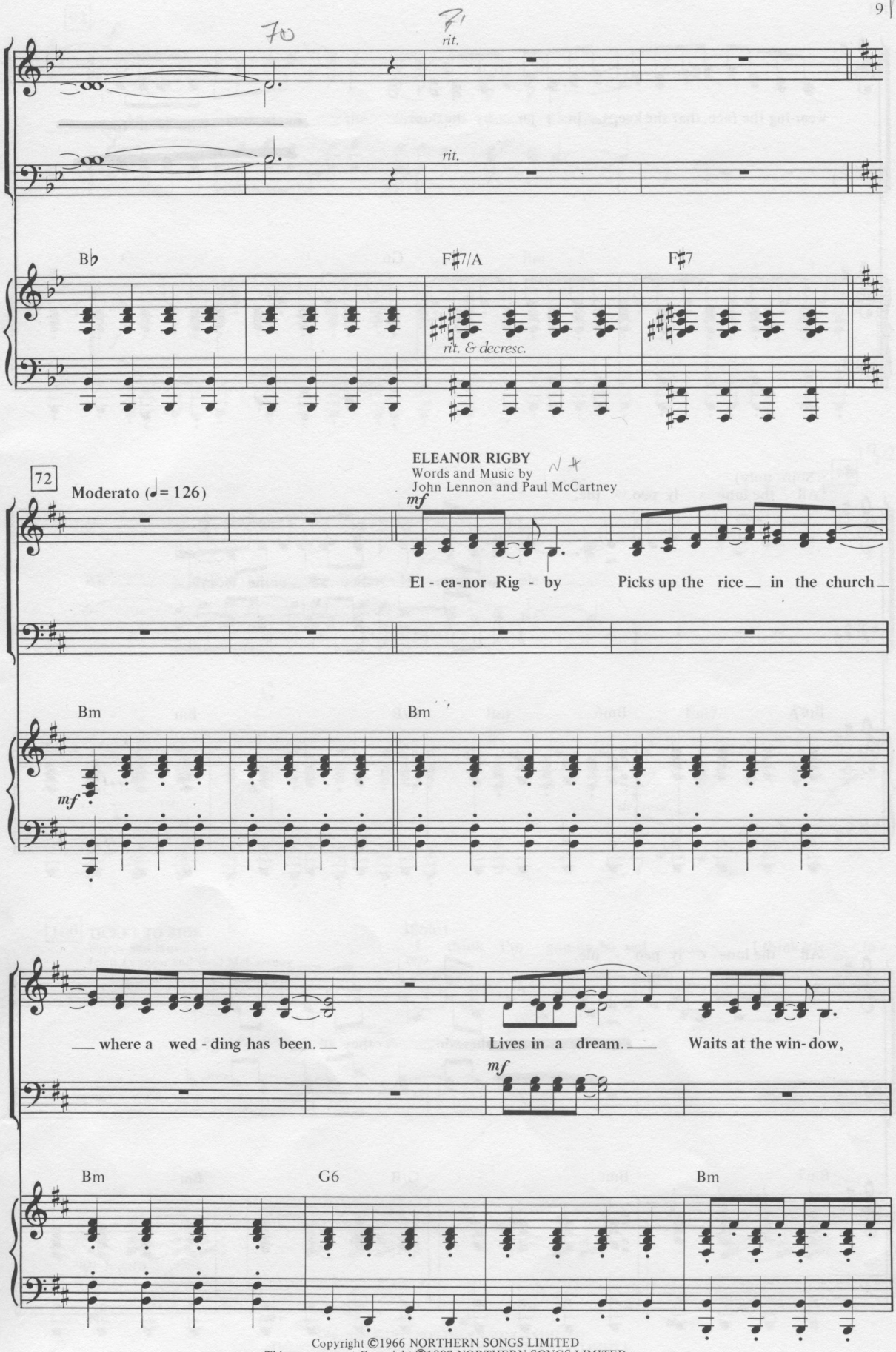

Hard Day's Night — I should be sleep-ing — like a log. — But when I
B♭ E♭ B♭ A♭6 B♭
8va
get home to you — I find the things that you do — will make me feel — all - right. You know I
E♭ C7/E F7 B♭ E♭7 B♭
8va
f
feel — all - right. — you know I feel all - right. Can't Buy Me Love —
f
B♭ E♭7 B♭ B♭ E♭9 B♭

44 **CAN'T BUY ME LOVE**
Words and Music by
John Lennon and Paul McCartney
(Swing - Shuffle Feel)
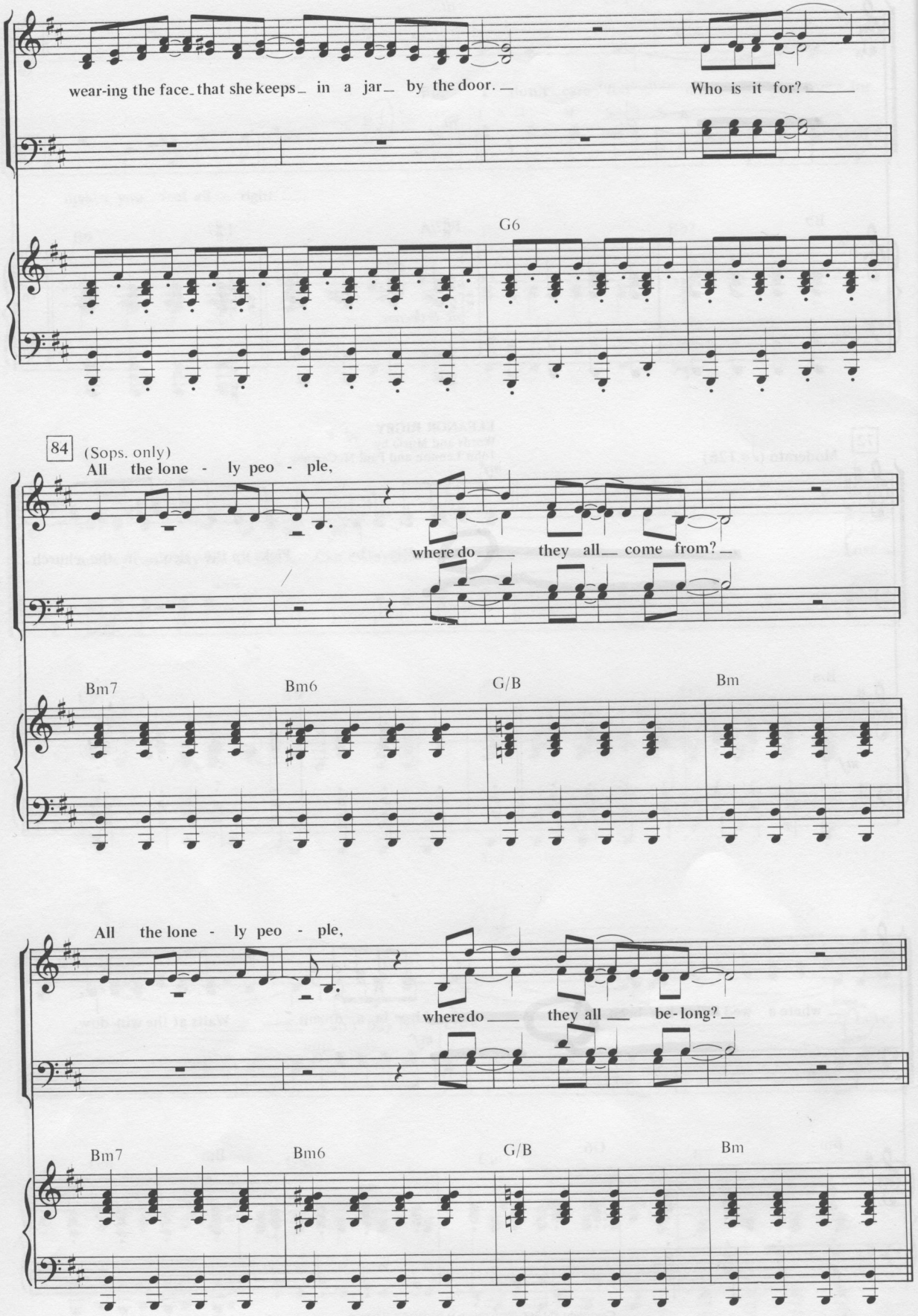


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For I don't care too much for mon-ey for
makes you feel all - right.
B♭
F
E♭7
unis.
mon-ey can't buy me love. Can't Buy Me Love
Love
unis.
E♭7
B♭
Dm
Gm
8va
Can't Buy Me Love
Love.
unis.
Dm
Gm
Cm7
F7



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wear-ing the face_ that she keeps_ in a jar_ by the door. _
Who is it for? _____
G6
84
(Sops. only)
All the lone - ly peo - ple,
where do ____ they all__ come from? _
Bm7
Bm6
G/B
Bm
All the lone - ly peo - ple,
where do ____ they all ___ be-long? _
Bm7
Bm6
G/B
Bm

92

ff

Ah ____ look at all ____ the lone - ly peo - ple. ____

f

G Bm

f

Slowly (♩= 100)

130.

rit.

Ah ____ look at all ____ the lone - ly peo - ple. ____

rit.

G Bm Em7 A7

rit.

decresc.

100 **TICKET TO RIDE**

Words and Music by
John Lennon and Paul McCartney

(Solo)
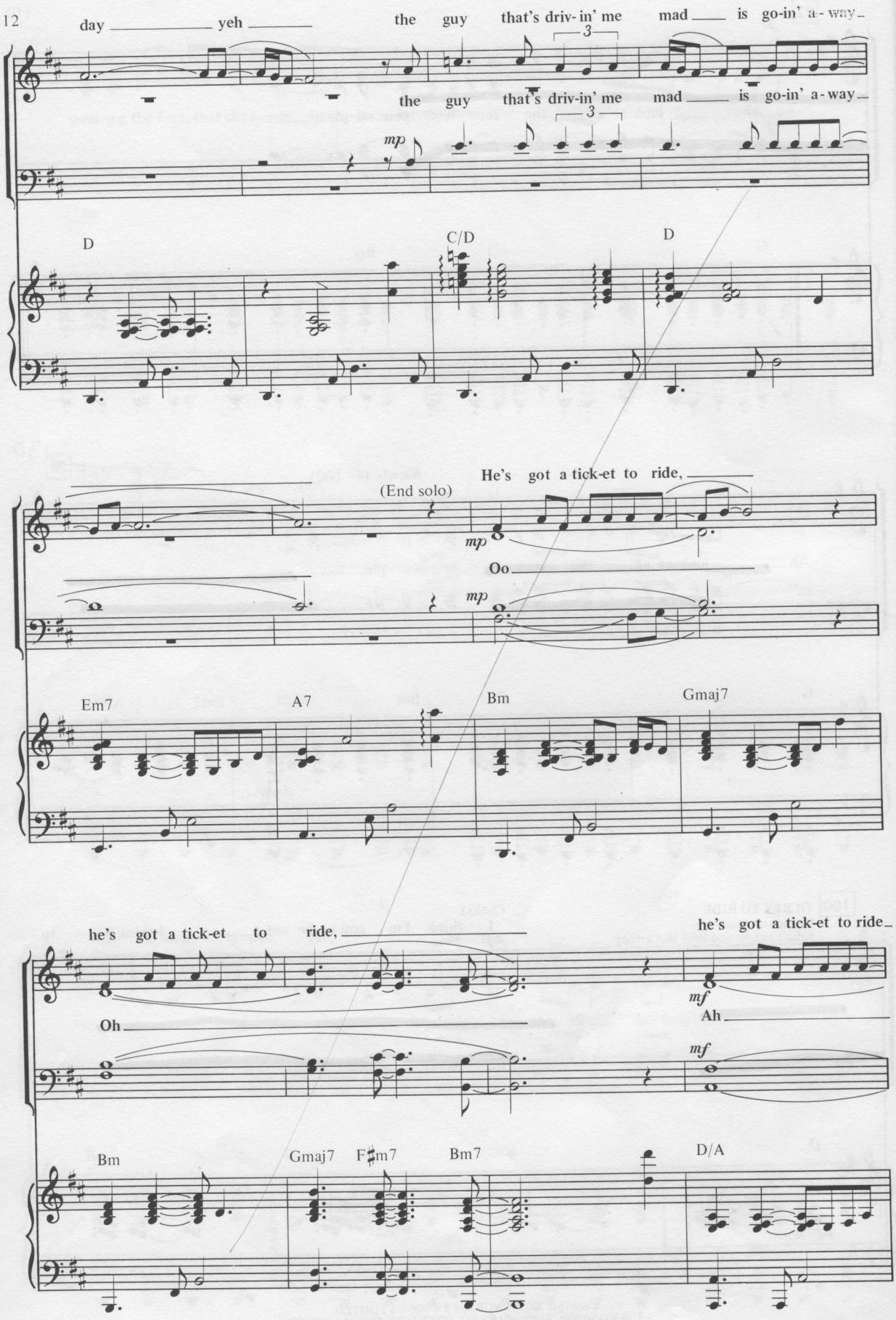
I think I'm gon-na be sad ____ I think it's to -
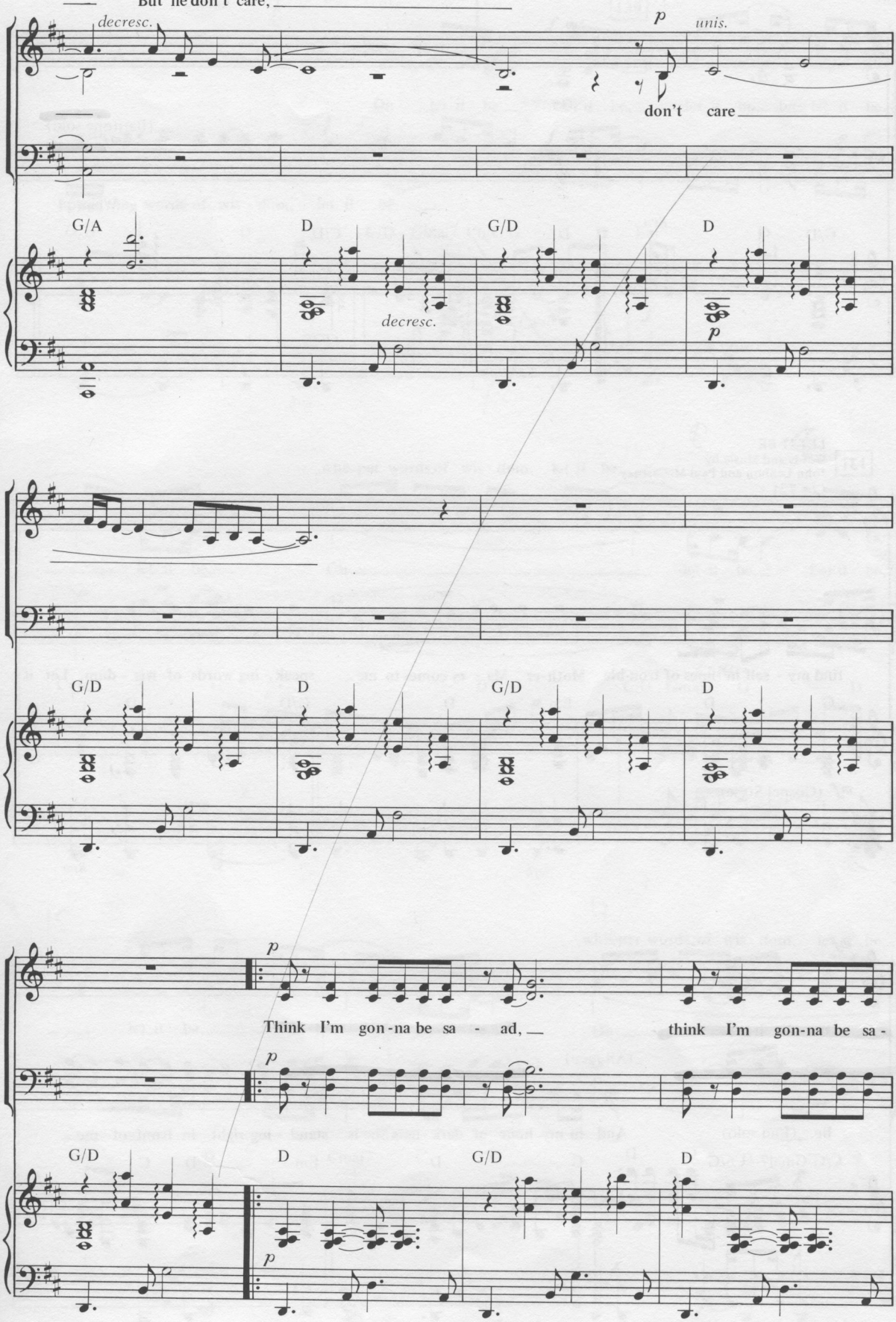
mp

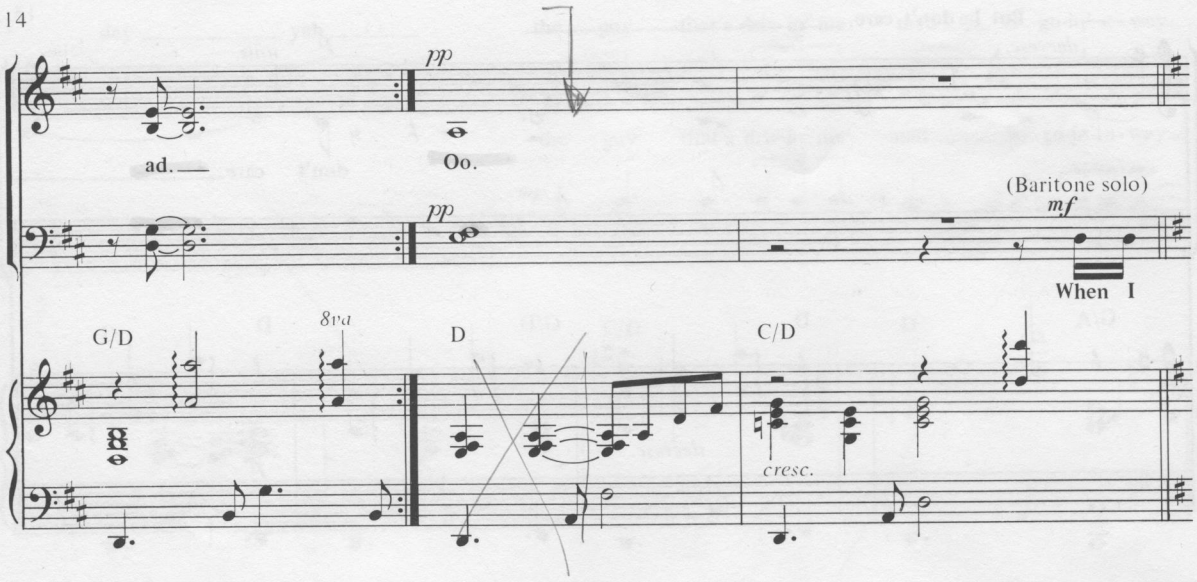
D

mp legato

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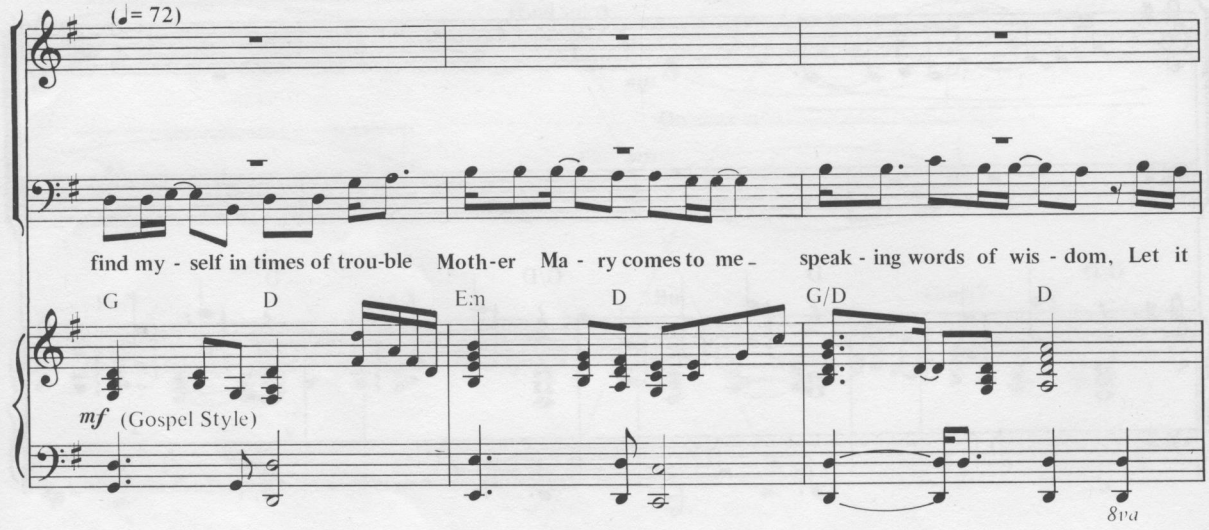

day yeh the guy that's driv- in' me mad is go-in' a- way
the guy that's driv-in' me mad is go-in' a-way
mp
D
C/D
D
(End solo)
He's got a tick-et to ride,
mp
Oo
mp
Em7
A7
Bm
Gmaj7
he's got a tick-et to ride,
he's got a tick-et to ride
mf
Oh
Ah
mf
Bm
Gmaj7
F♯m7
Bm7
D/A

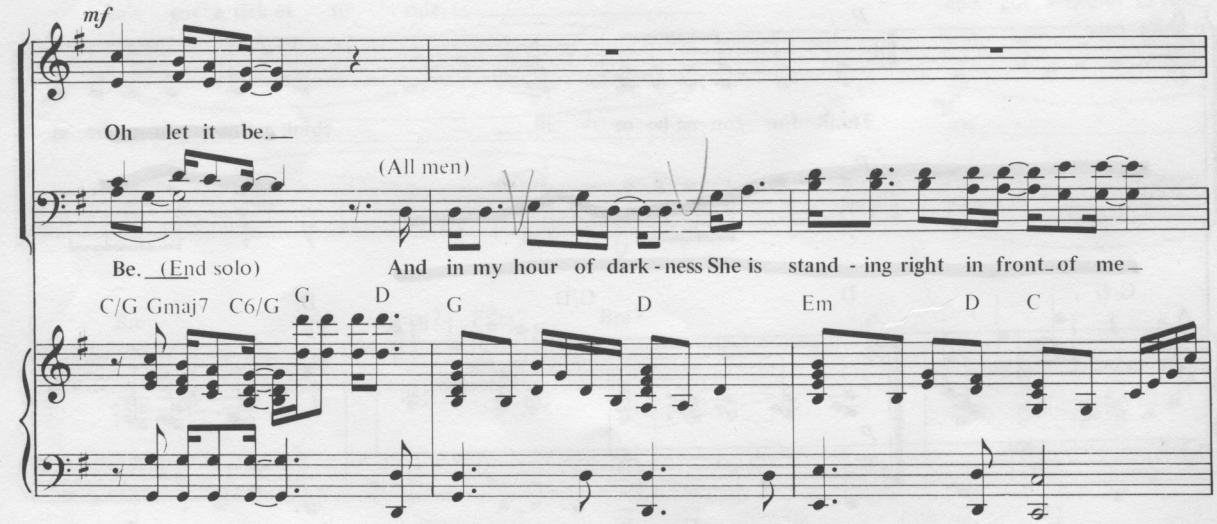

But he don't care,
decresc.
p
unis.
don't care
G/A
D
G/D
D
decresc.
p
G/D
D
G/D
D
p
Think I'm gon-na be sa - ad,
think I'm gon-na be sa -
p
G/D
D
G/D
D
p
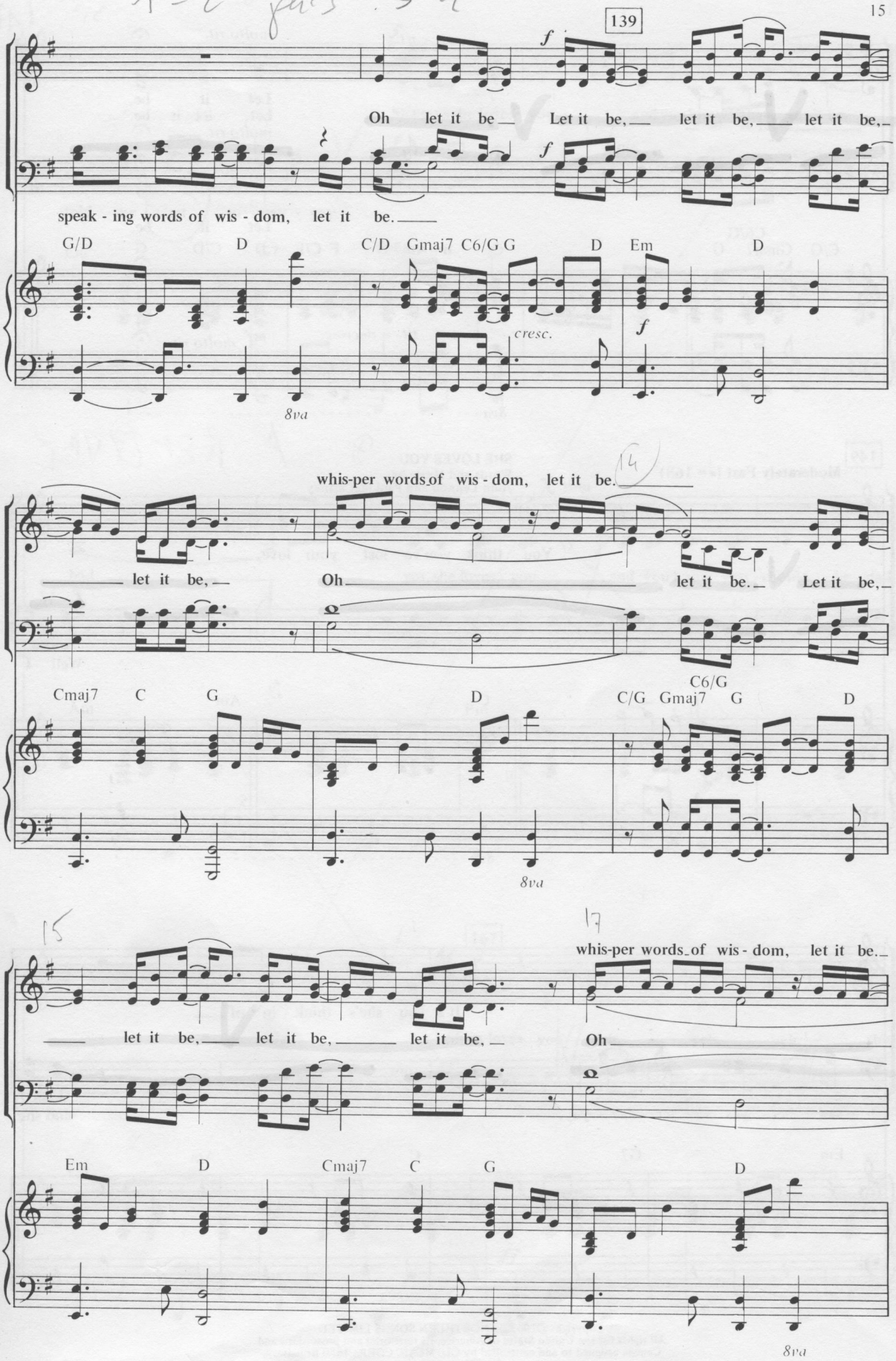


131
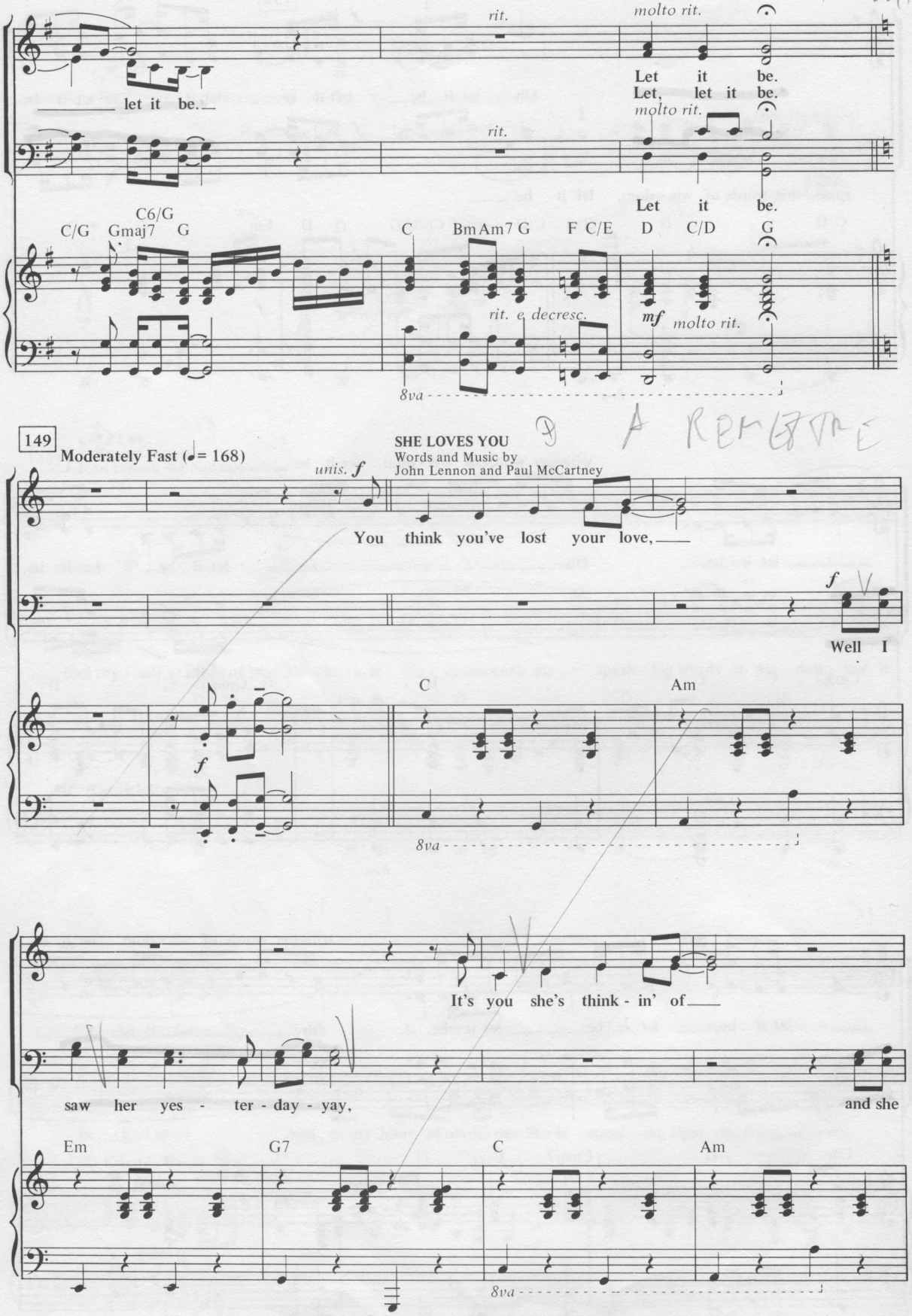
LET IT BE
Words and Music by
John Lennon and Paul McCartney
(♩= 72)
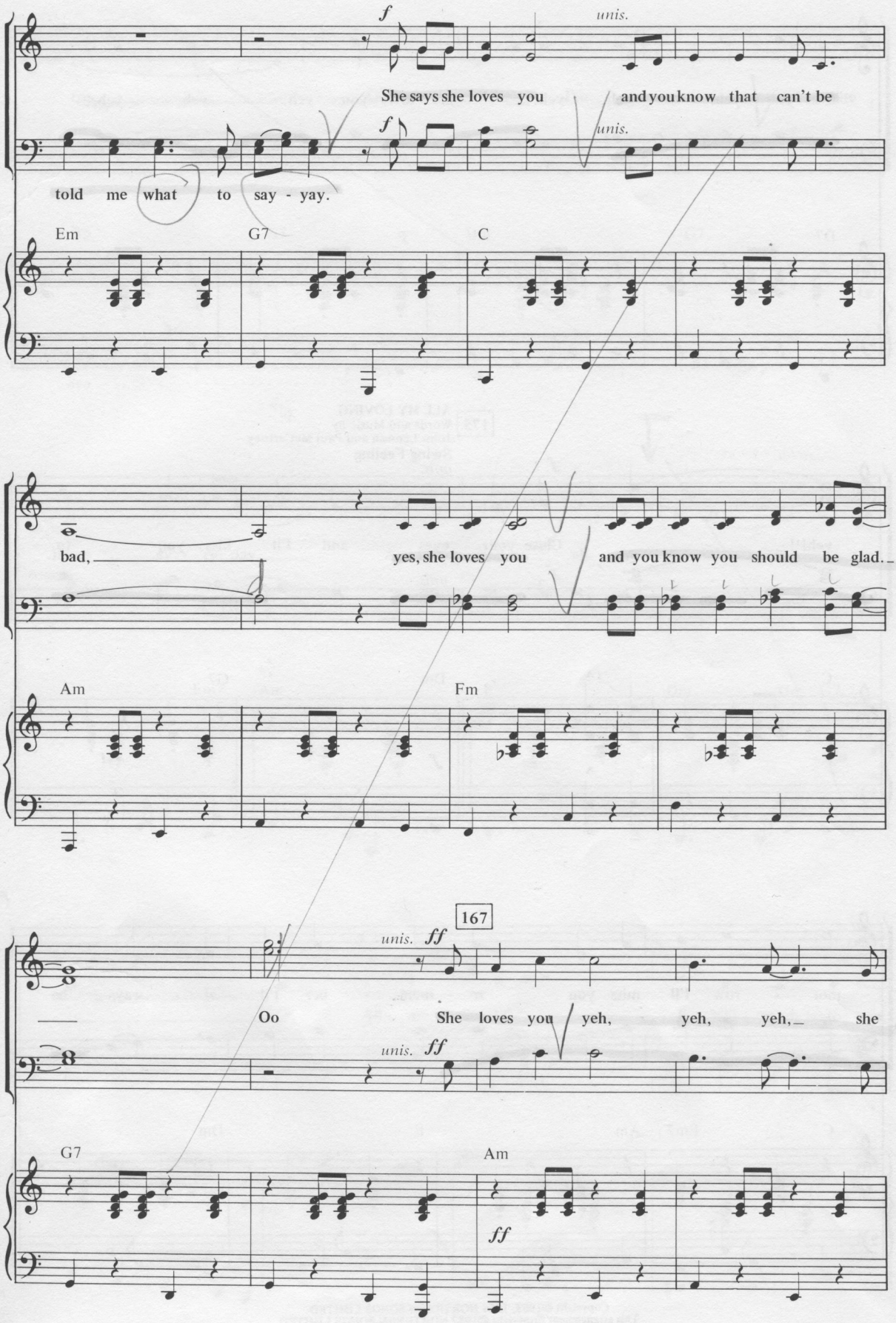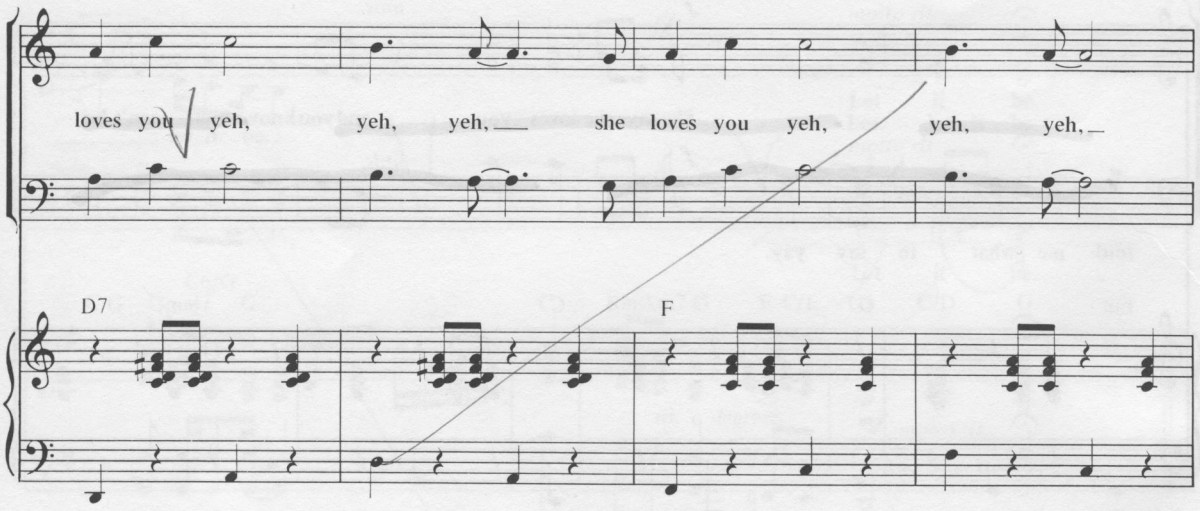




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139
Oh let it be, Let it be, let it be, let it be,
speak - ing words of wis - dom, let it be.
G/D D C/D Gmaj7 C6/G G D Em D
cresc.
8va
whis-per words of wis - dom, let it be.
let it be, Oh let it be. Let it be,
Cmaj7 C G D C/G Gmaj7 G D
C6/G
8va
let it be, let it be, let it be, Oh
whis-per words of wis - dom, let it be.
Em D Cmaj7 C G D
8va
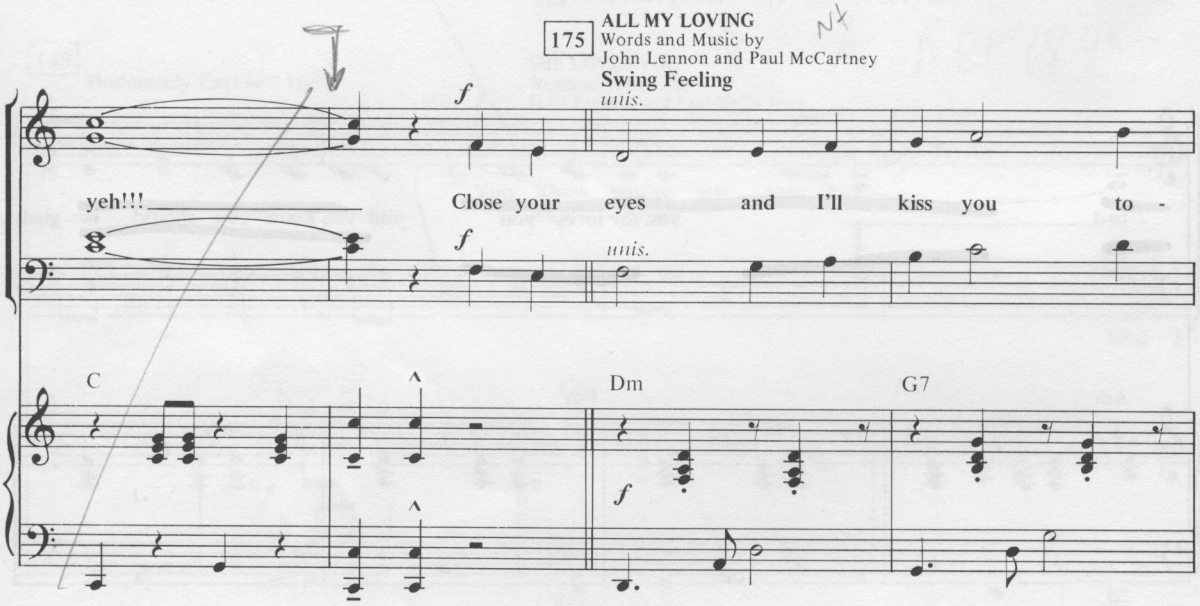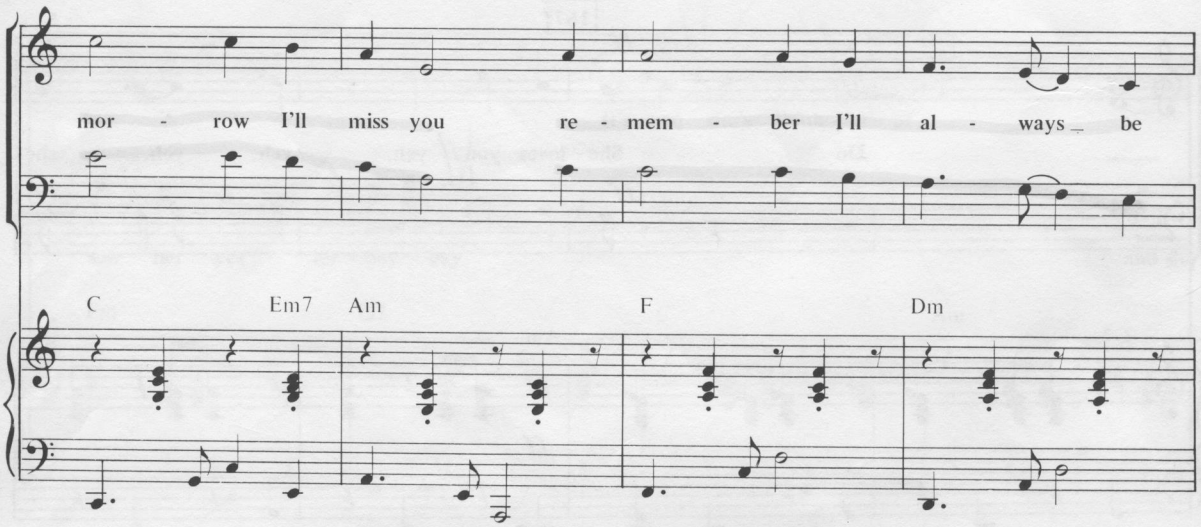


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f
unis.
She says she loves you and you know that can't be
f
unis.
told me what to say - yay.
Em
G7
C
bad, yes, she loves you and you know you should be glad.
Am
Fm
167
unis. ff
Oo She loves you yeh, yeh, yeh, she
unis. ff
G7
Am
ff
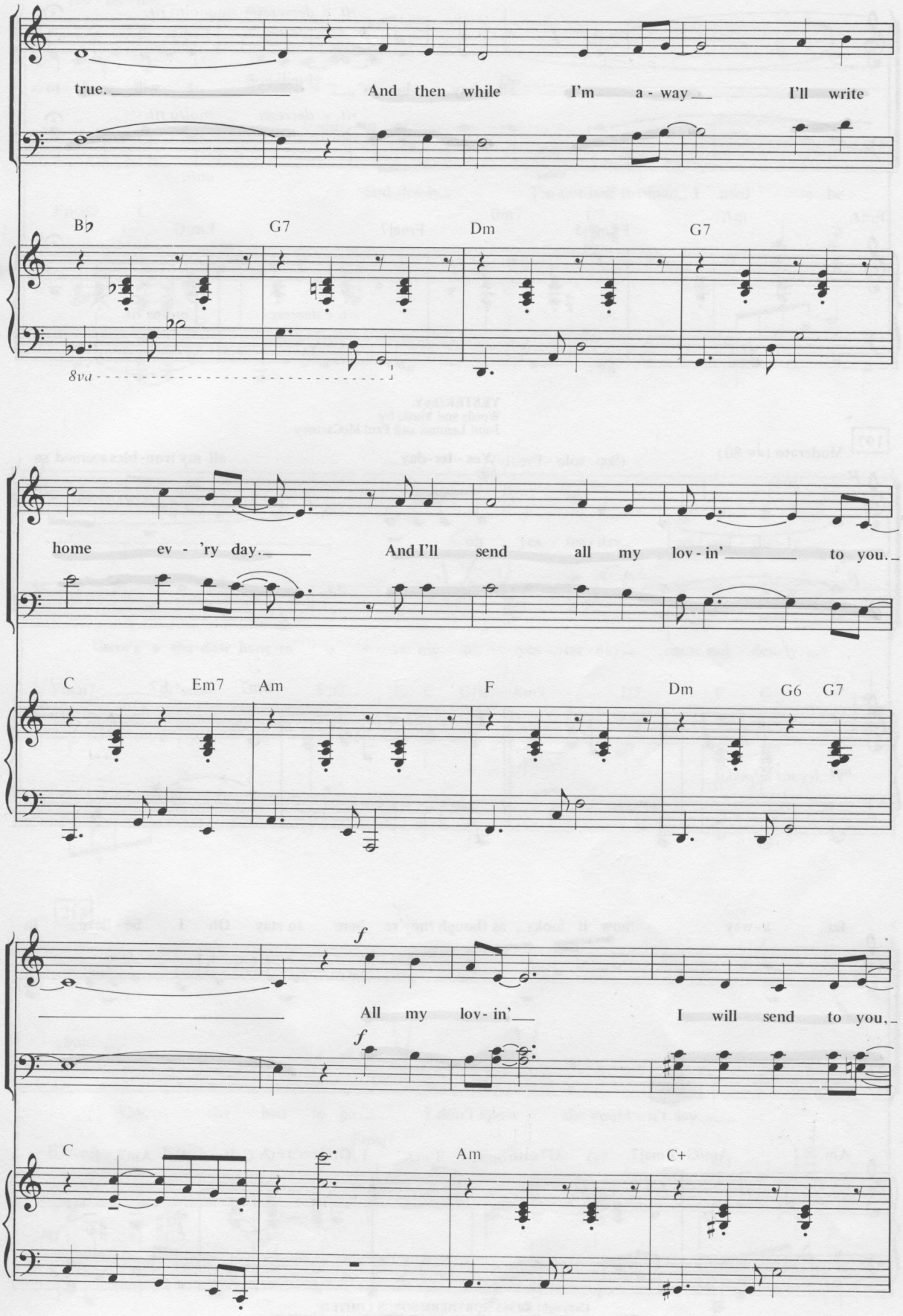


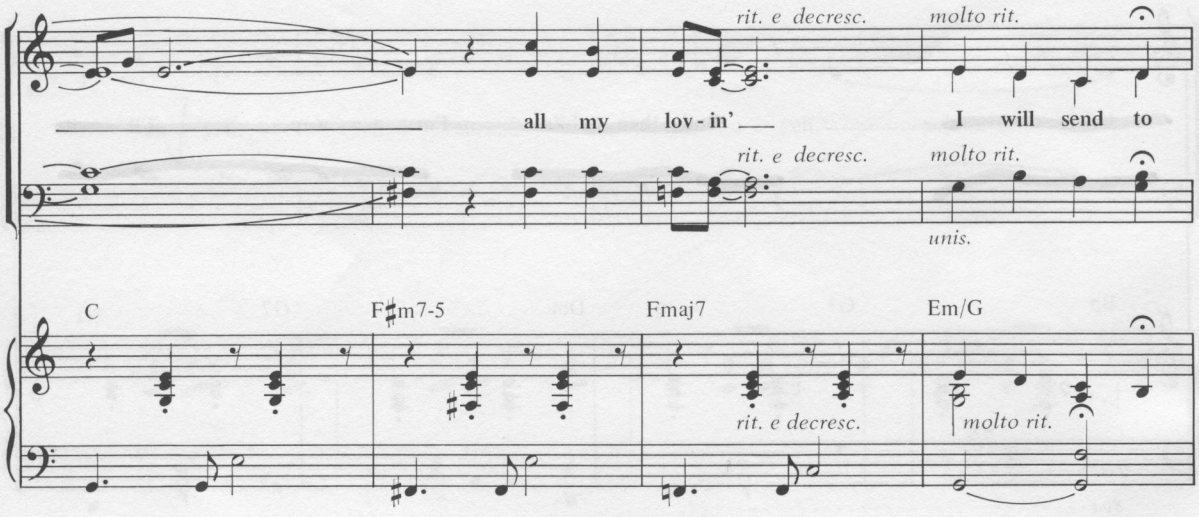
175 **ALL MY LOVING**
Words and Music by
John Lennon and Paul McCartney
Swing Feeling





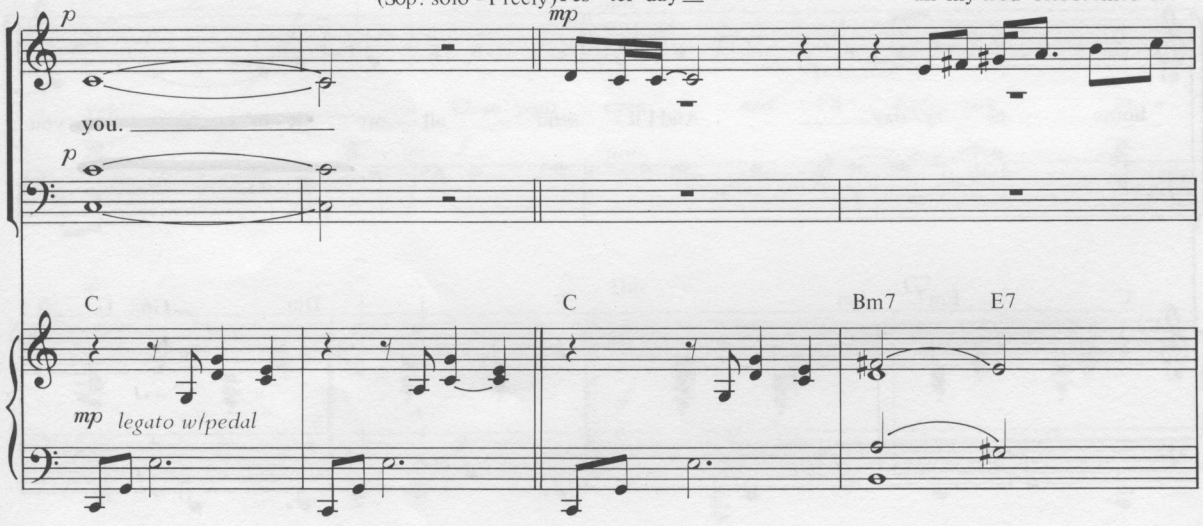
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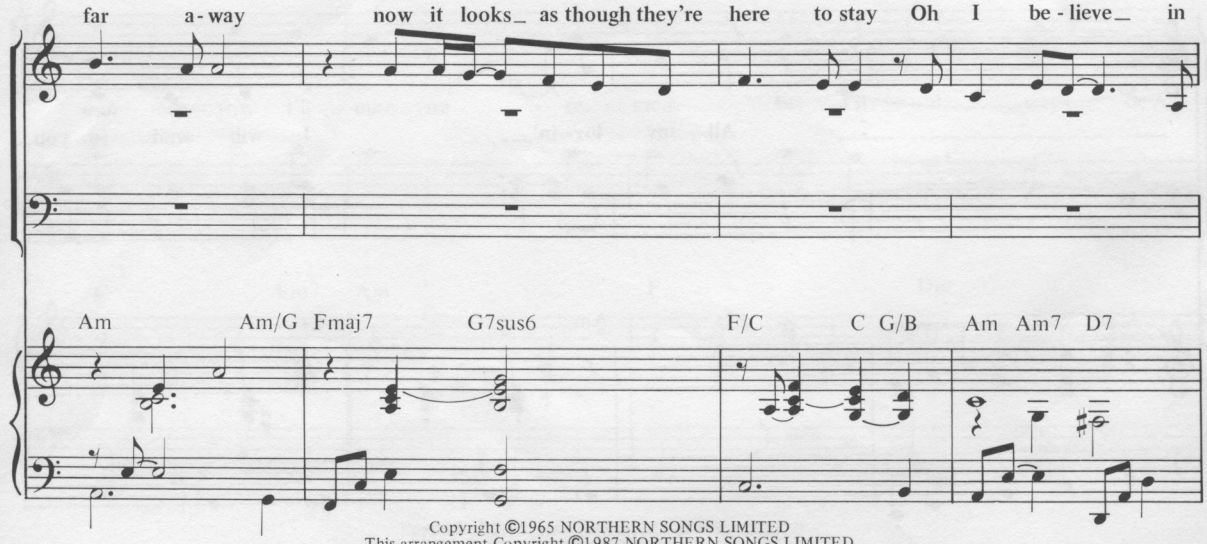

true. And then while I'm a - way I'll write
B♭ G7 Dm G7
8va
home ev - 'ry day. And I'll send all my lov - in' to you.
C Em7 Am F Dm G6 G7
f
All my lov - in' I will send to you.
f
C Am C+
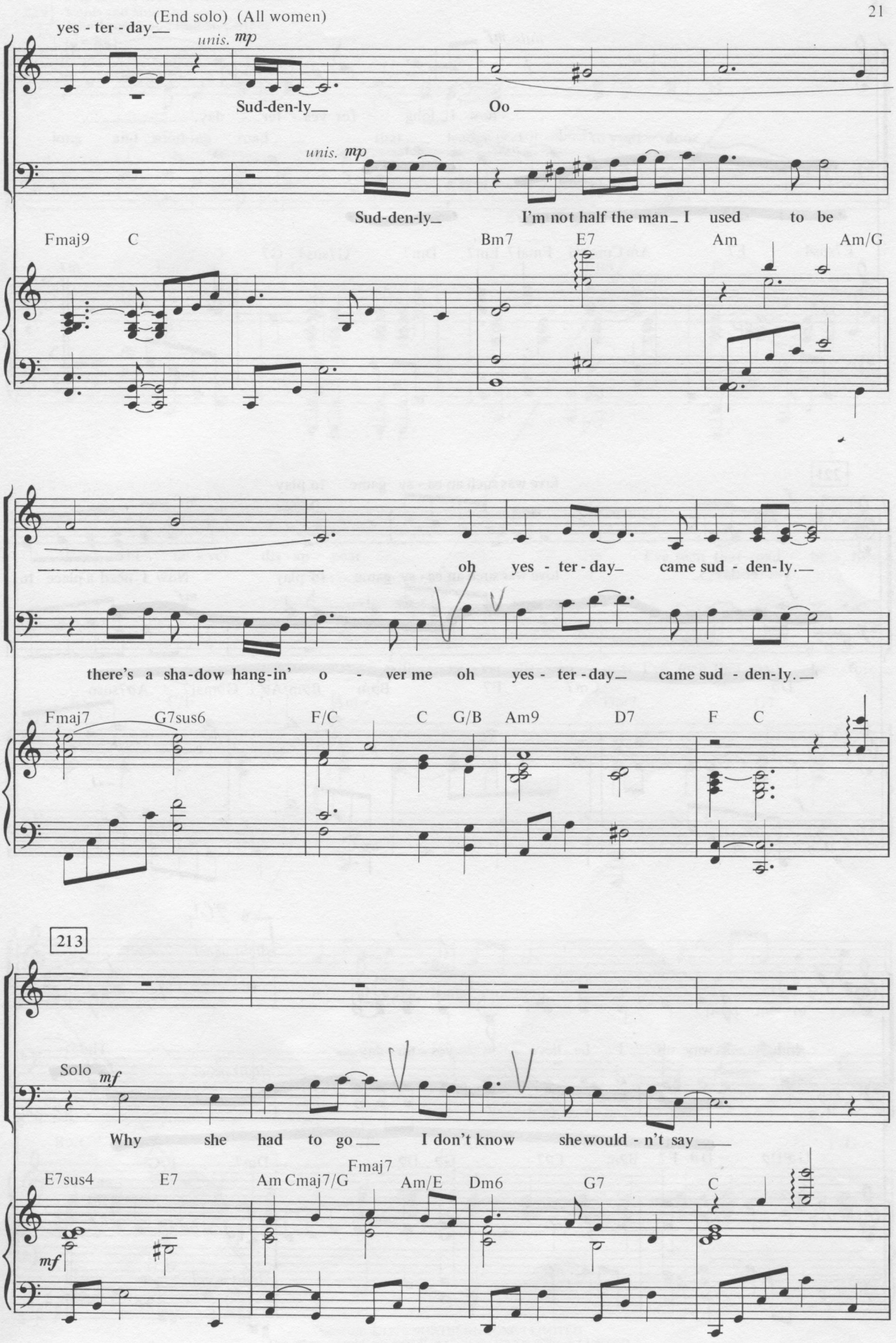


YESTERDAY
Words and Music by
John Lennon and Paul McCartney
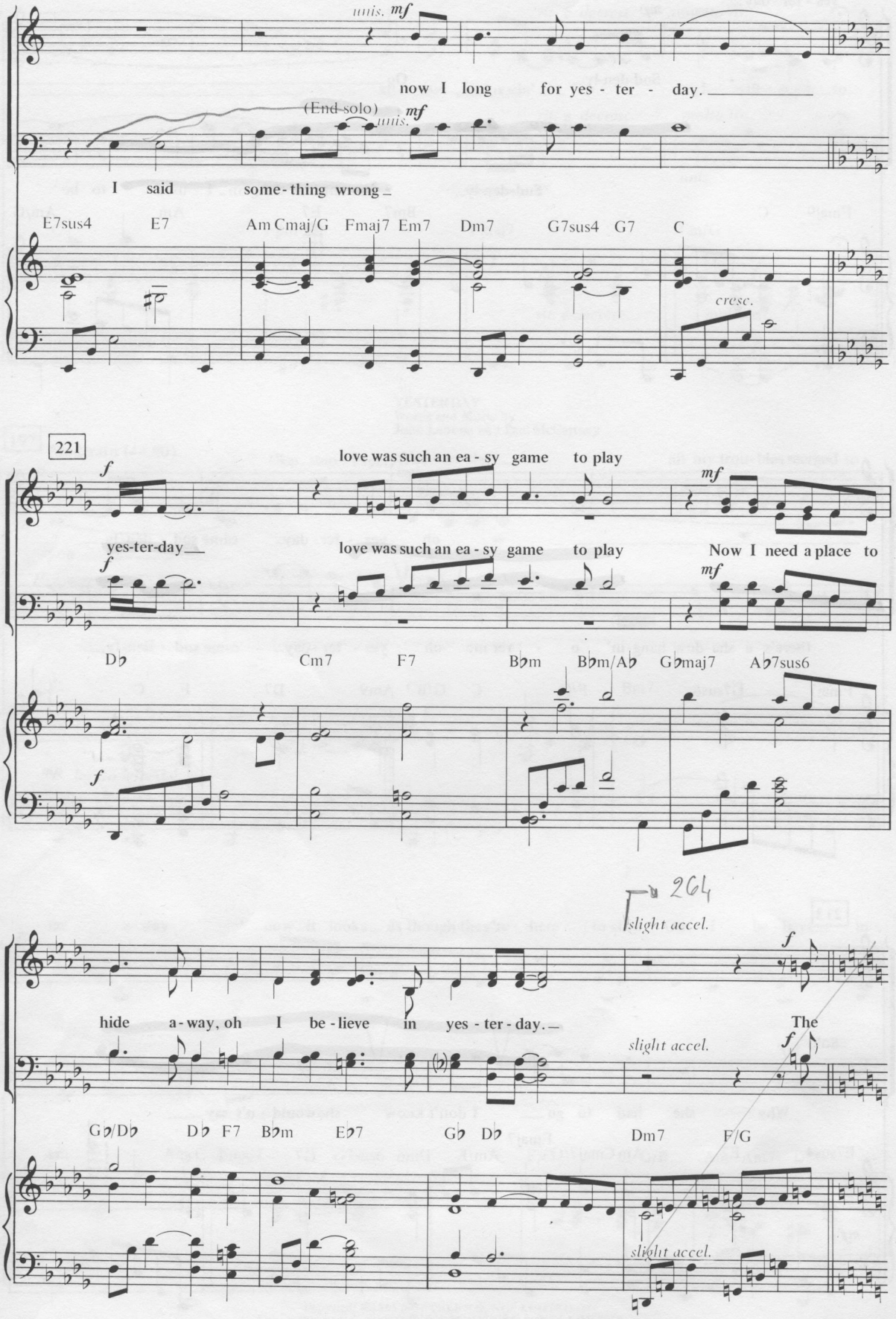
197 **Moderato** (♩= 80)





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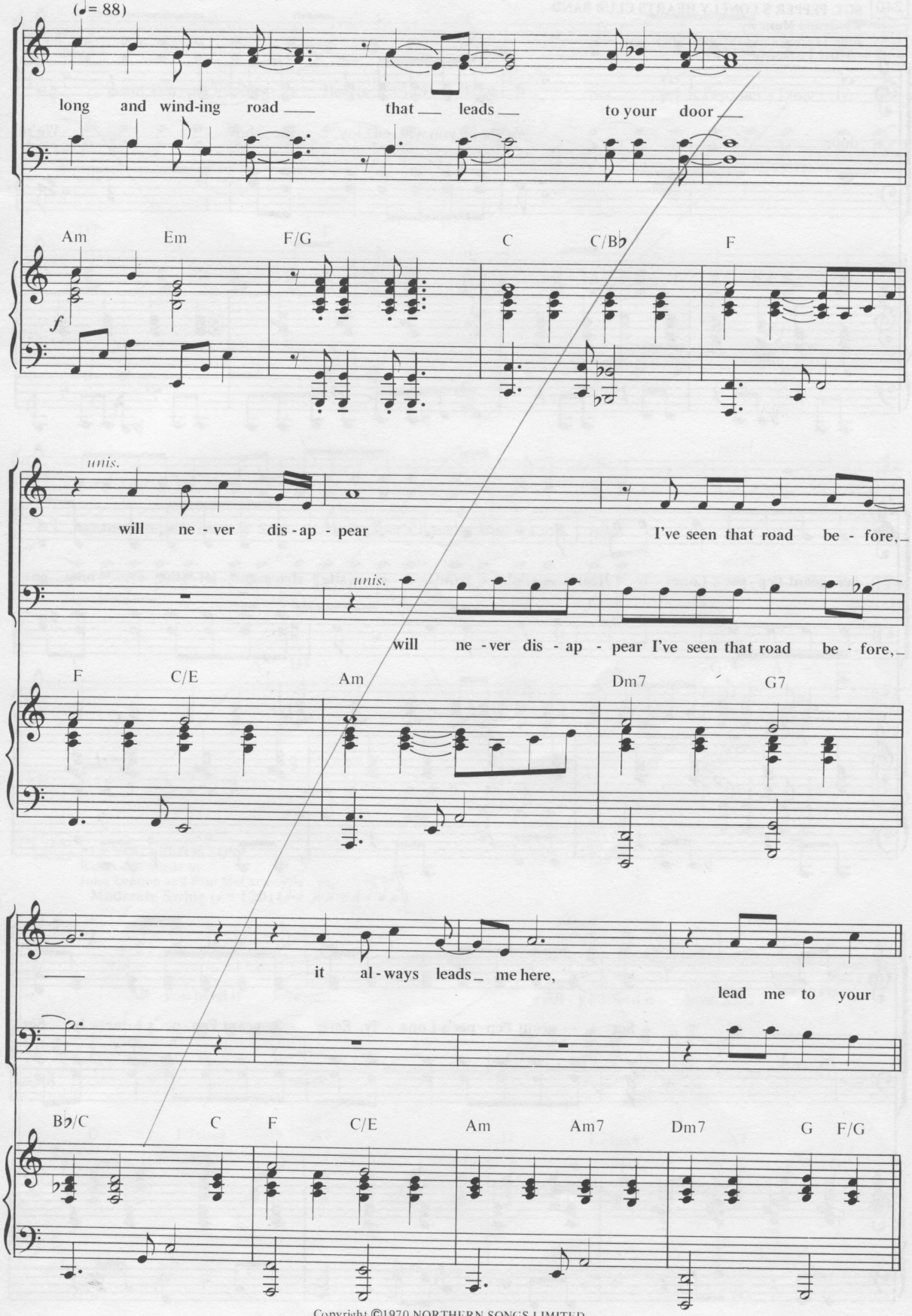

yes - ter - day
(End solo) (All women)
unis. mp
Sud-den-ly
Oo
unis. mp
Sud-den-ly
I'm not half the man I used to be
Fmaj9 C Bm7 E7 Am Am/G
oh yes - ter - day came sud - den-ly.
there's a sha-dow hang-in' o - ver me oh yes - ter - day came sud - den-ly.
Fmaj7 G7sus6 F/C C G/B Am9 D7 F C
213
Solo mf
Why she had to go I don't know she would - n't say
E7sus4 E7 Am Cmaj7/G Fmaj7 Am/E Dm6 G7 C
mf


unis. mf
now I long for yes - ter - day.
(End solo)
unis. mf
I said some - thing wrong
E7sus4 E7 Am Cmaj/G Fmaj7 Em7 Dm7 G7sus4 G7 C
cresc.
221
f
love was such an ea - sy game to play
mf
yes-ter-day
love was such an ea - sy game to play
Now I need a place to
D♭ Cm7 F7 B♭m B♭m/A♭ G♭maj7 A♭7sus6
264
slight accel.
f
hide a - way, oh I be - lieve in yes - ter - day.
The
slight accel.
f
G♭/D♭ D♭ F7 B♭m E♭7 G♭ D♭ Dm7 F/G
slight accel.

THE LONG AND WINDING ROAD

Words and Music by
John Lennon and Paul McCartney

(♩= 88)
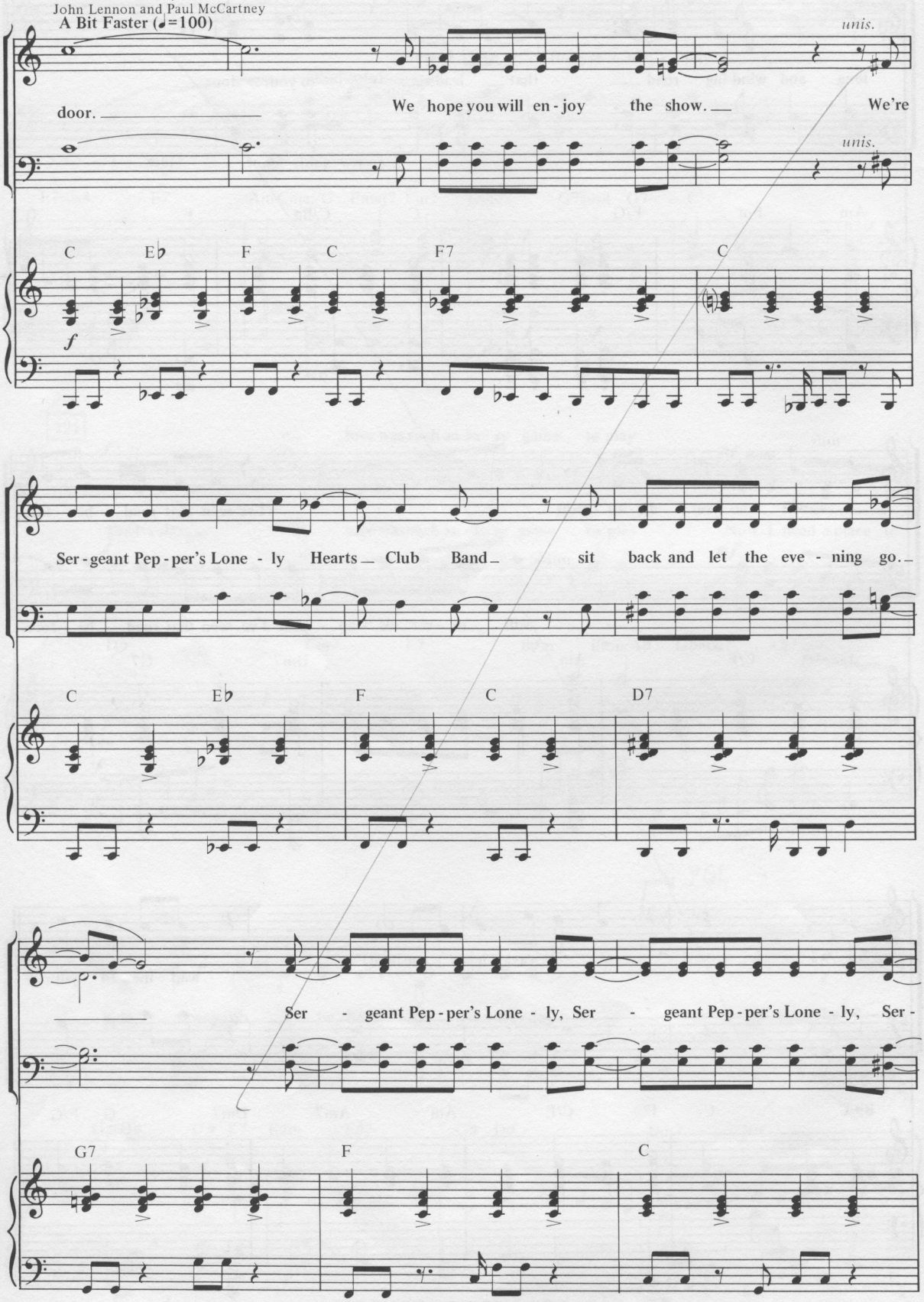


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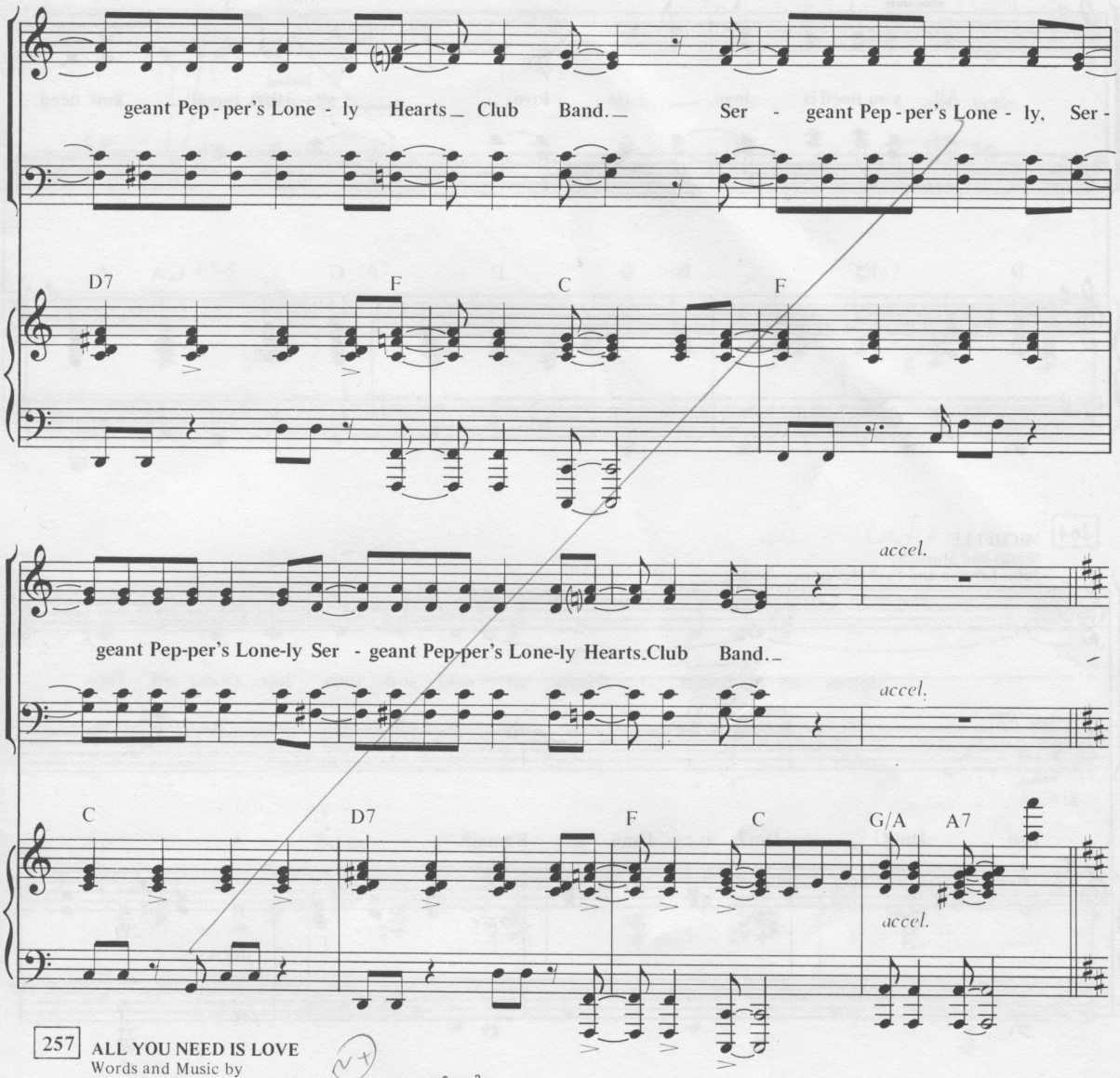
240 **SGT. PEPPER'S LONELY HEARTS CLUB BAND**

Words and Music by
John Lennon and Paul McCartney

A Bit Faster (♩=100)
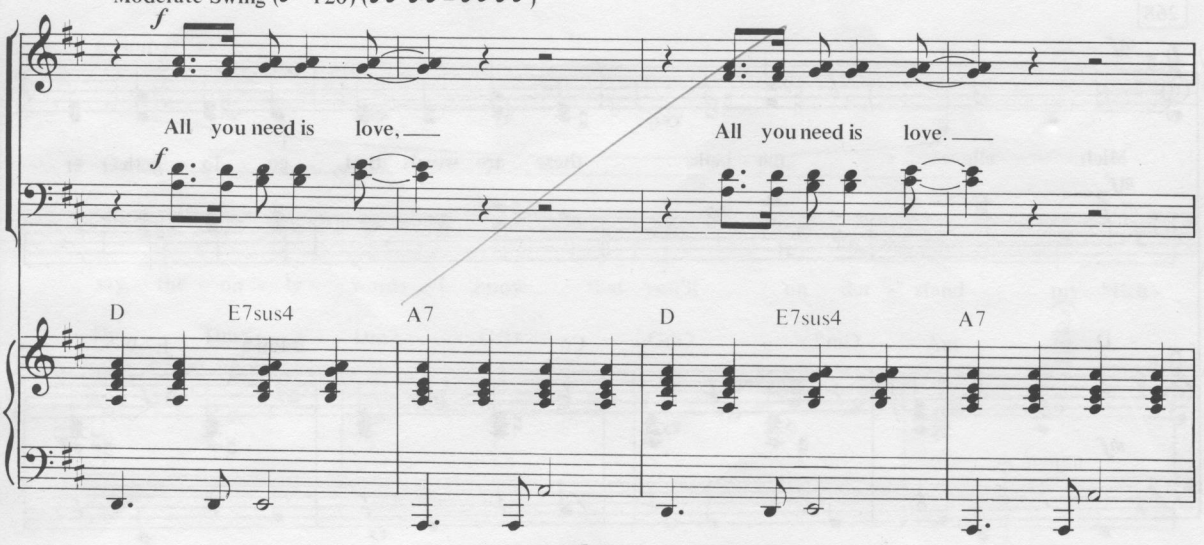


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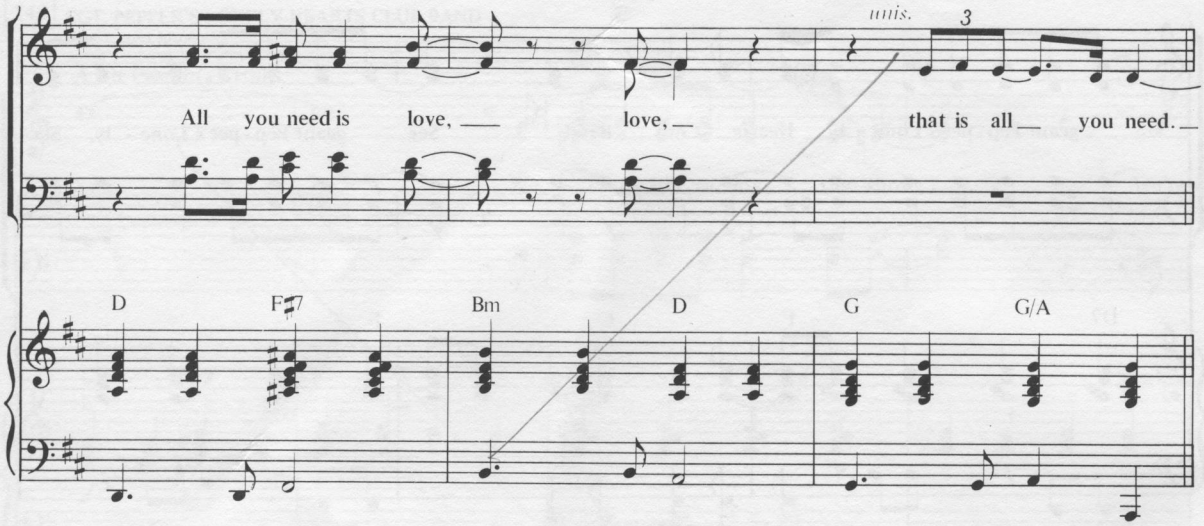


257 **ALL YOU NEED IS LOVE**

Words and Music by
John Lennon and Paul McCartney
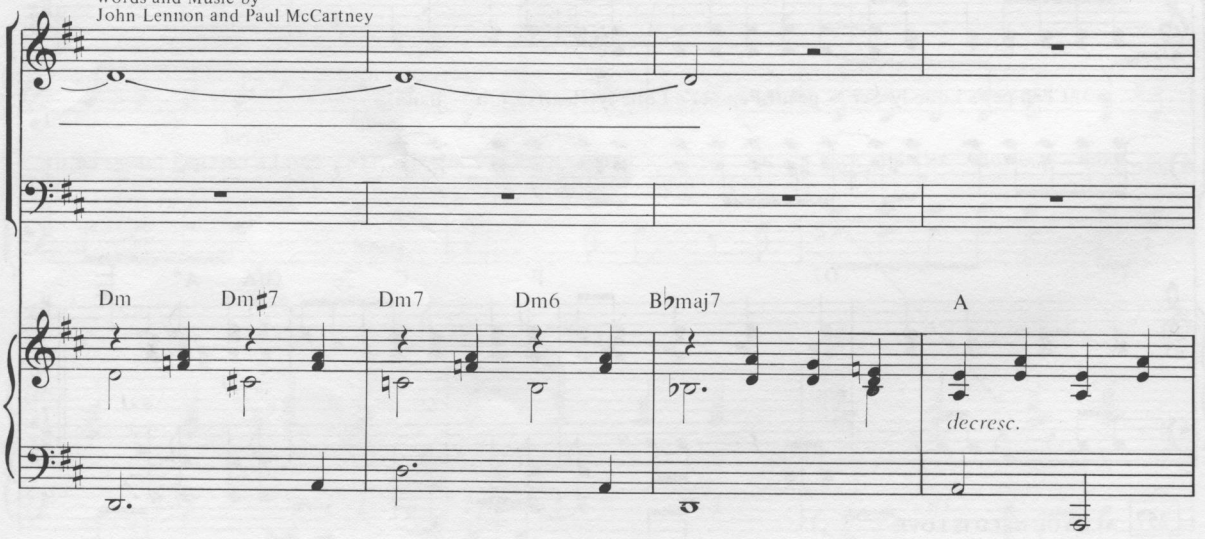
Moderate Swing (♩= 120) (♫ ♫ = ♫ ♫)



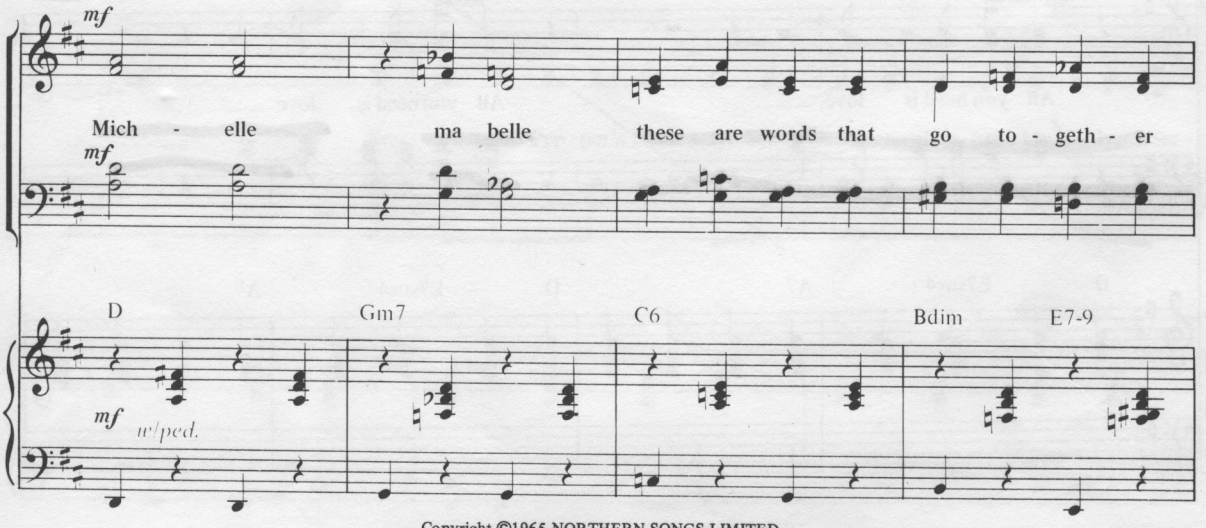
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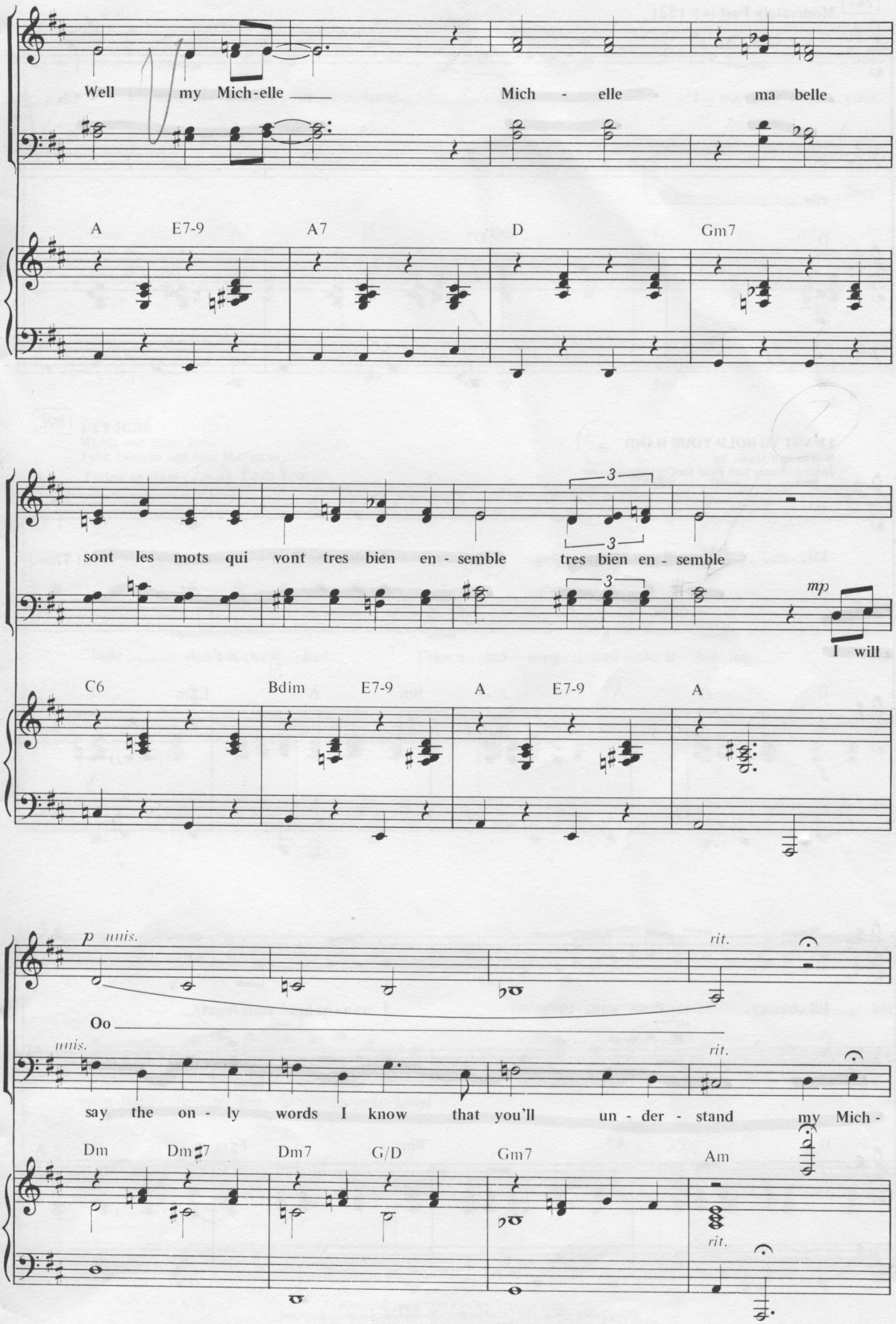
264 **MICHELLE**
Words and Music by
John Lennon and Paul McCartney



268



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Well my Mich-elle ___ Mich - elle ma belle
A E7-9 A7 D Gm7
sont les mots qui vont tres bien en - semble tres bien en - semble
3
3
3
mp
I will
C6 Bdim E7-9 A E7-9 A
p unis.
Oo ___
rit.
unis.
rit.
say the on - ly words I know that you'll un - der - stand my Mich -
Dm Dm♯7 Dm7 G/D Gm7 Am
rit.

284

Moderately Fast (♩= 152)

f

Oh

f

elle.

D

D7

f

8va

I WANT TO HOLD YOUR HAND

Words and Music by
John Lennon and Paul McCartney

I'll tell you some - thing I think you'll un - der - stand. Then

D A7 Bm F♯m

f
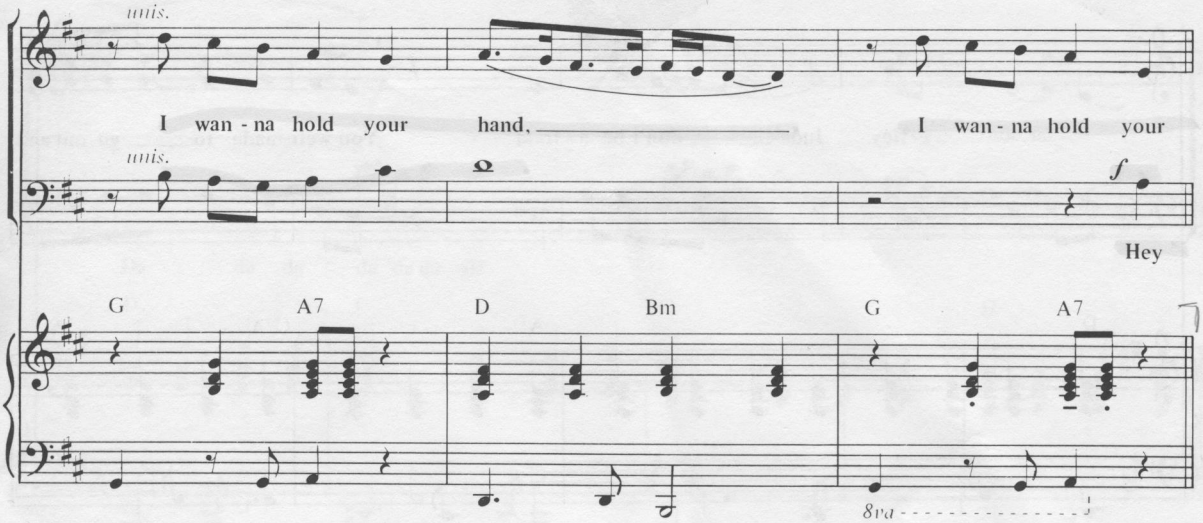
I'll say that some - thing I wan - na hold your hand,

D A7 Bm F♯m
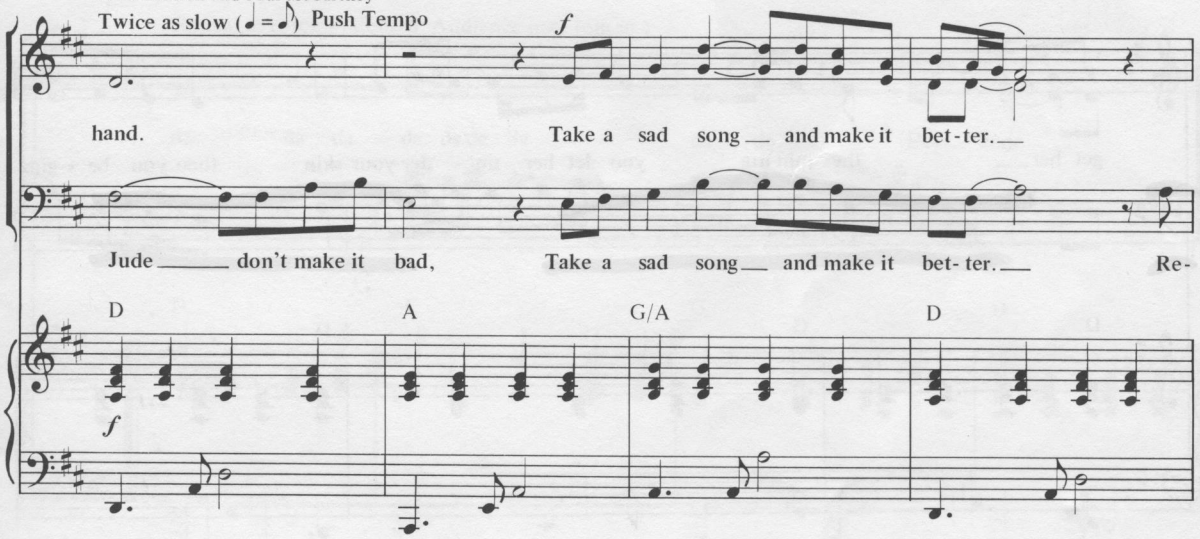
8va
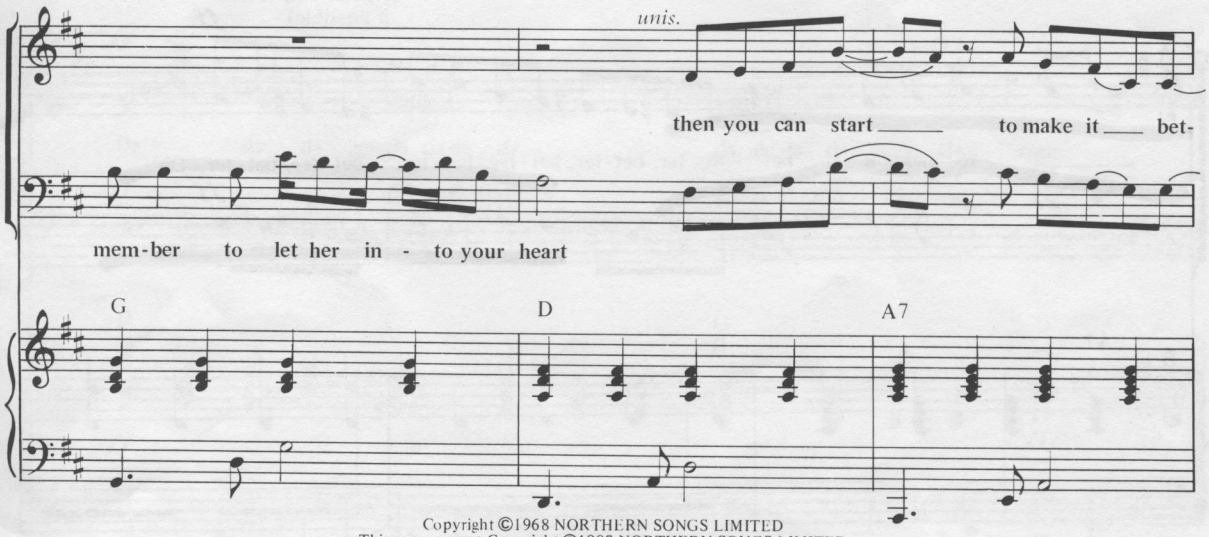
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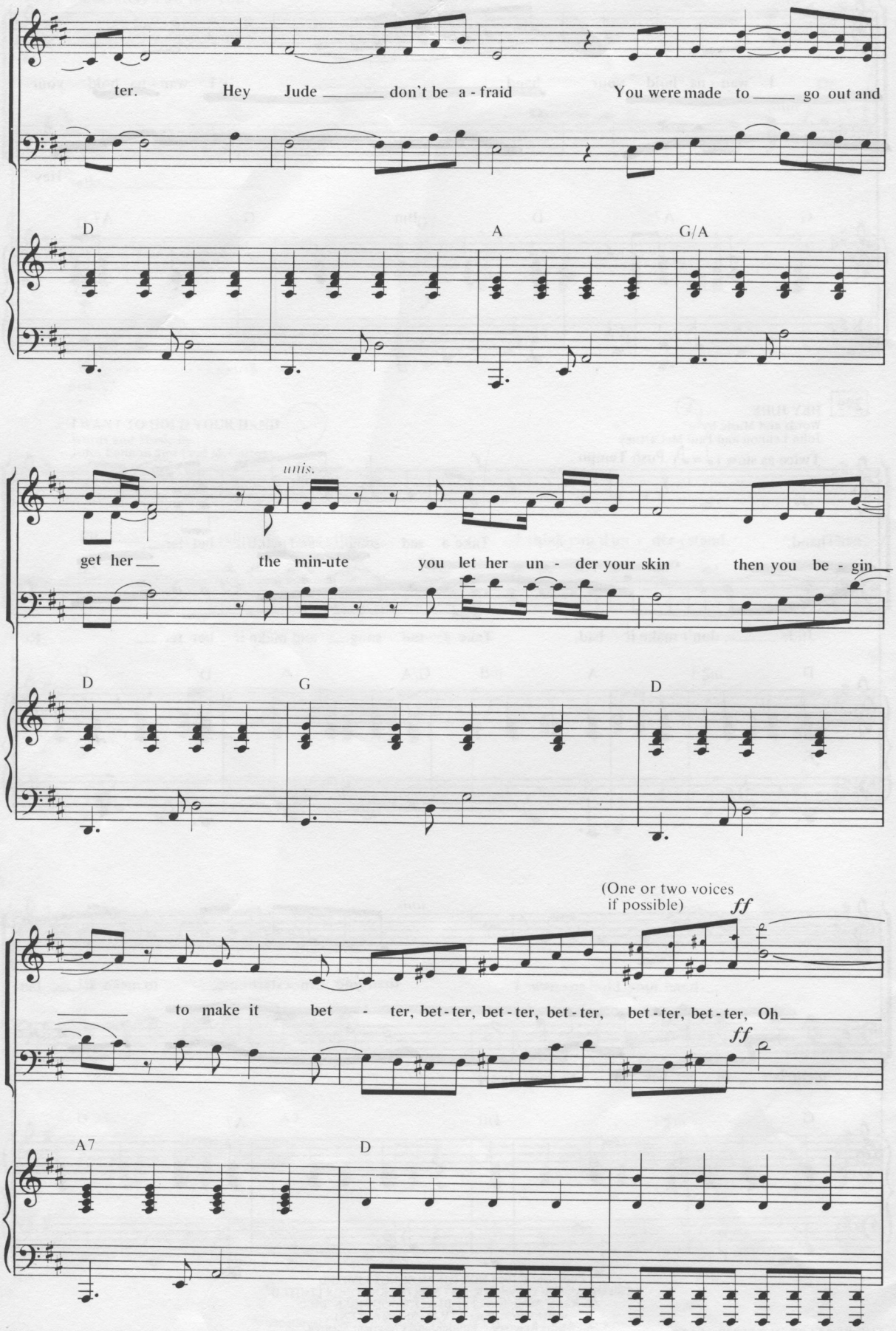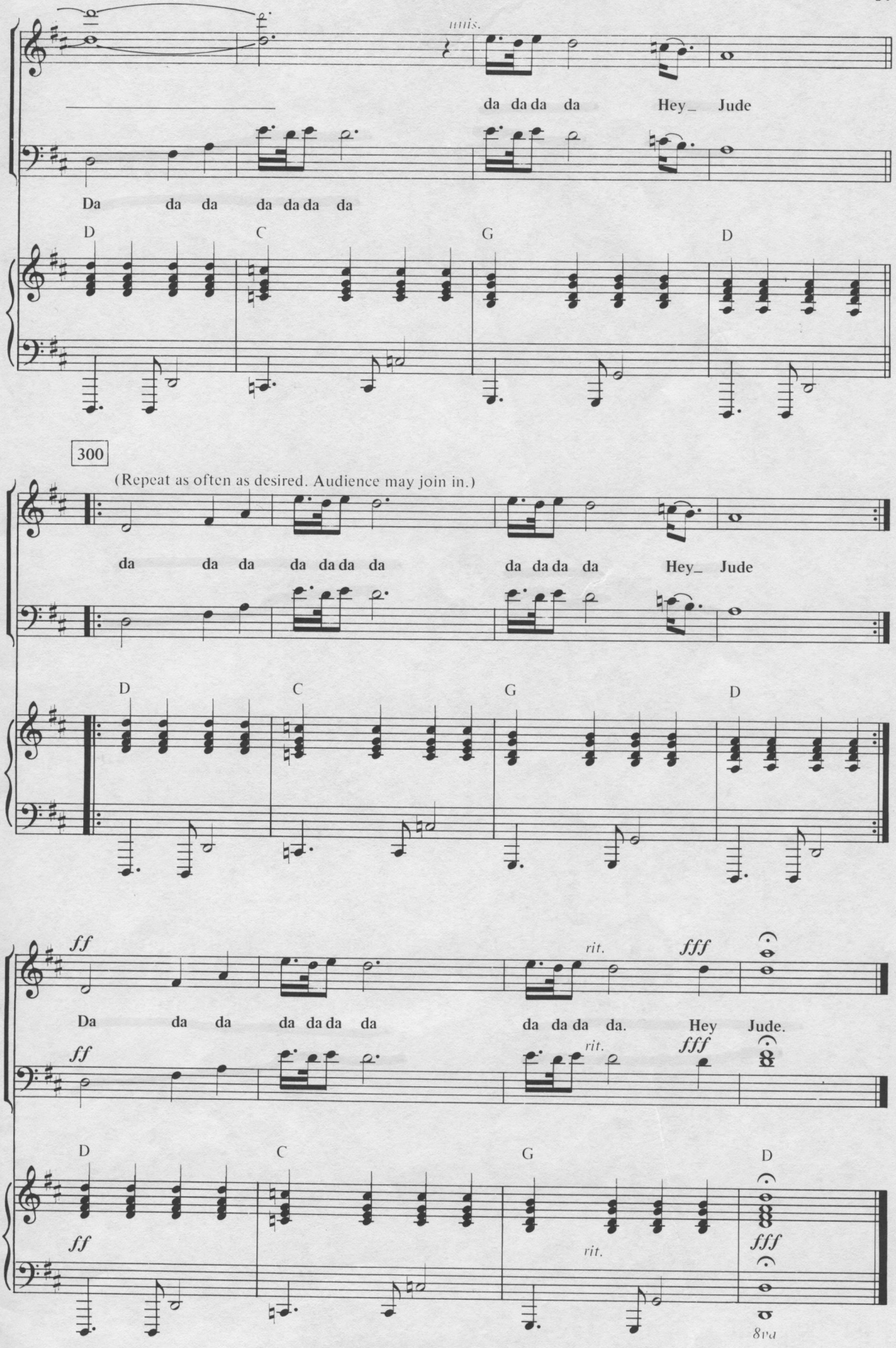


299 **HEY JUDE**
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ter. Hey Jude _____ don't be a - fraid You were made to _____ go out and
D
A
G/A
unis.
get her___ the min-ute you let her un - der your skin then you be - gin___
D
G
D
(One or two voices if possible)
ff
_____ to make it bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, bet - ter, Oh_____
ff
A7
D



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